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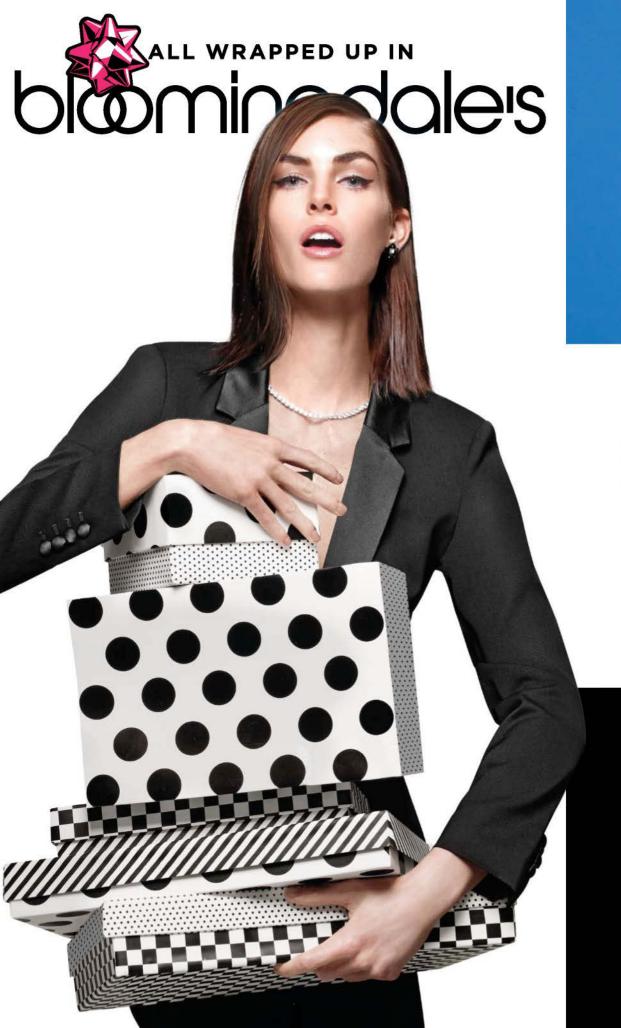


BEATS BY DRE





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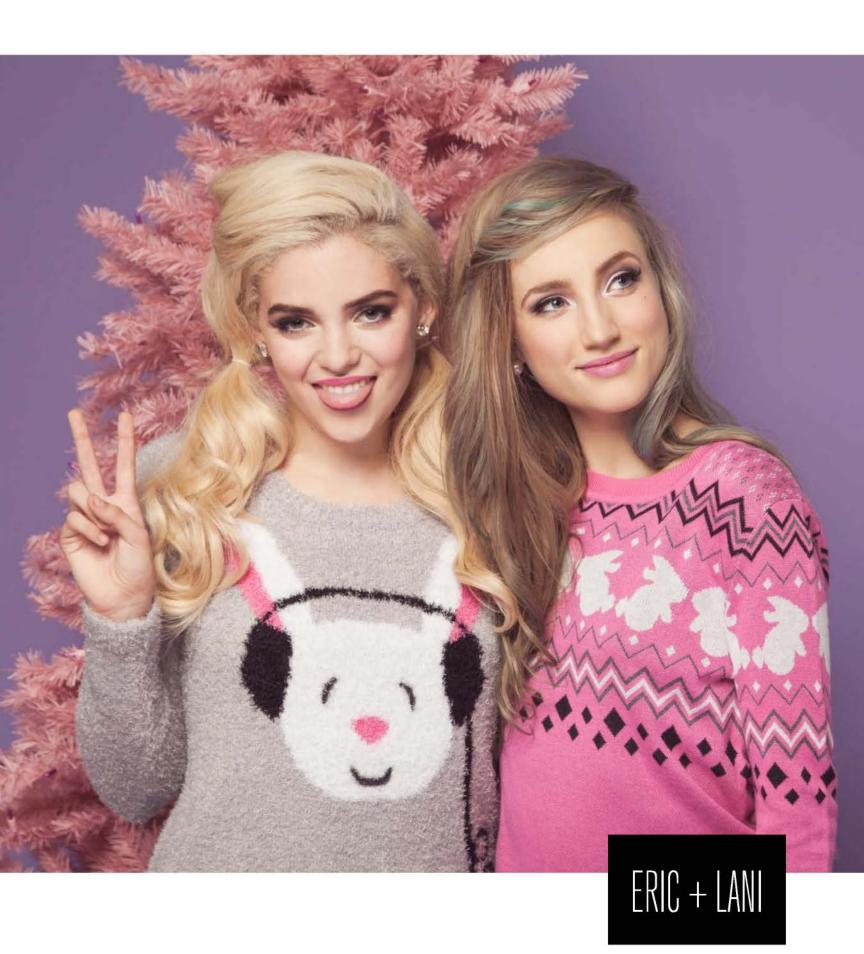
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ACQUA DI PARMA





STAR GIFT GUESS Deep V-neck dress. Misses. \$79.



STAR GIFT GUESS Sweatshirt. 49.50. Shorts. 59.50. Both for misses.



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STAR GIFT GUESS Tunic. Misses.

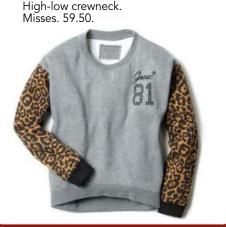
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STAR GIFT GUESS High-low crewneck. Misses. 59.50.







STAR GIFT GUESS

Studded top. 69.50. Studded fleece sweatpants. Cotton/polyester. 59.50. Both for misses.

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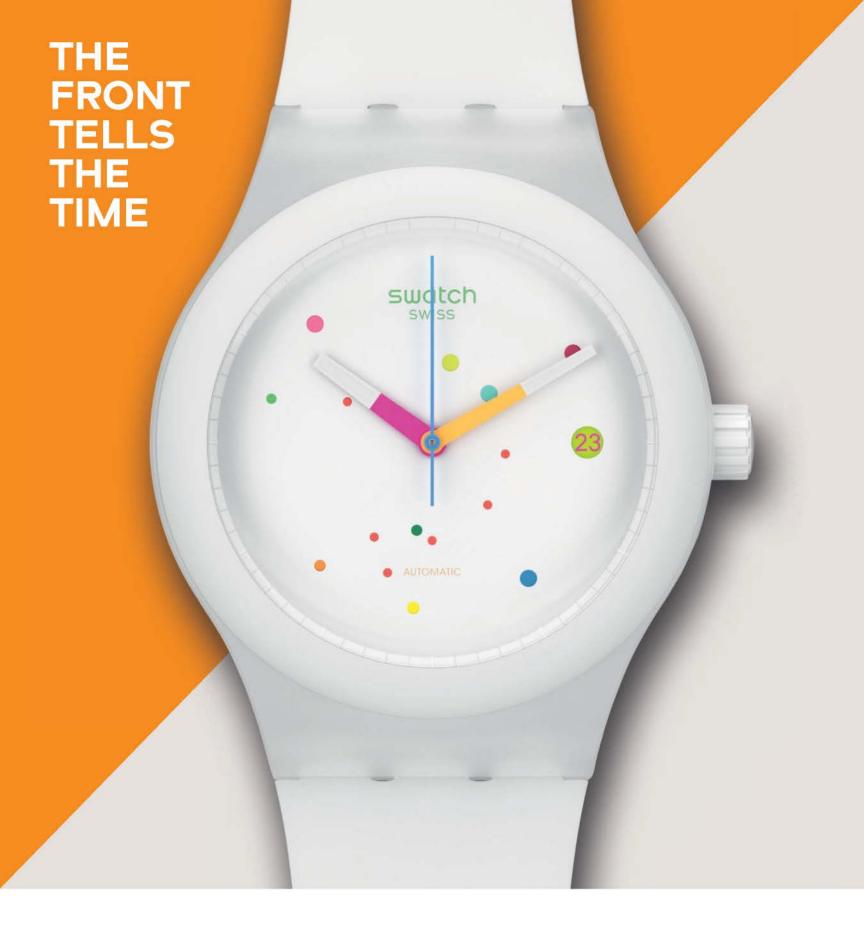
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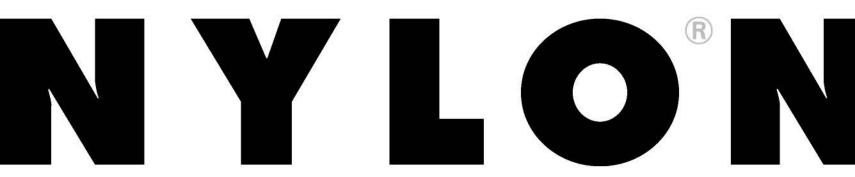
the newest resort collections challenge conventional design. photographed by ben lamberty. styled by santa bevacqua







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CREATED BY THE ORIGINAL MATERIAL GIRL, MADONNA & HER DAUGHTER, LOLA

ATERIAL GIRL, MADONNA & HER DAUGHTER, LOLA

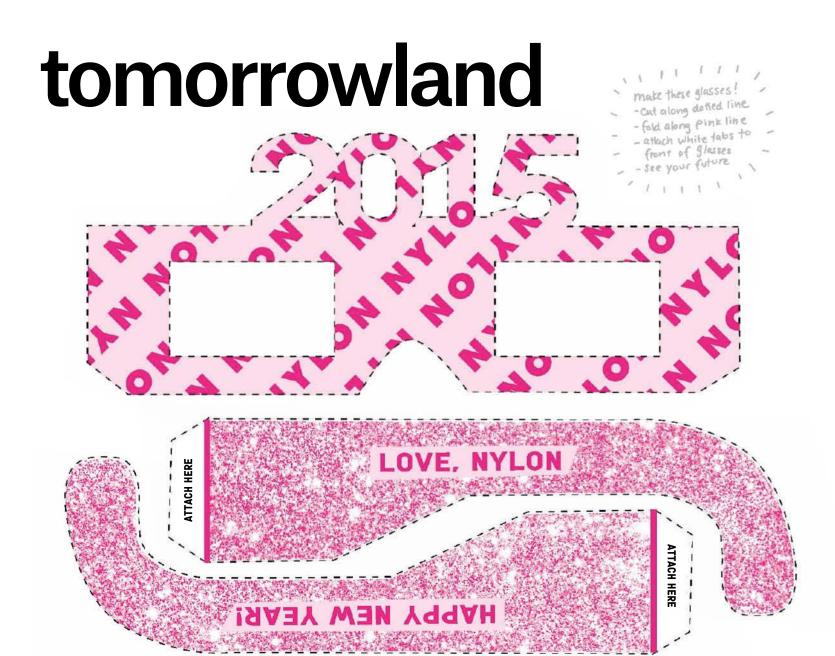
LIST ONLY MOOKS

CREATED BY THE ORIGINAL MATERIAL GIRL, MADONNA & HER DAUGHTER, LOLA

ONLY MOOKS

THAMS





As I sit here writing this letter, I'm struggling to come up with a New Year's resolution. Frankly, I've never been good at making—or keeping—one, maybe because I find it tough to choose just one. So here's what's on my to-do list for 2015:

- 1. Get serious about yoga. (This is the year I won't let a handstand freak me out.)
- 2. Declare an electronics shut-down after 10:30 every night.
- 3. Eat more vegetables.

- 4. Discover at least one cool new artist every day. (Check out our five bands to watch on page 138 to get you started.)
- 5. Set aside more time for travel. I'm heading to London soon for business—but I'm hoping to slip away for a personal vacay sometime soon, too.

A trip I'm dying to take: one of the European tour stops of our cover girl Charli XCX, who will be jet-setting with Katy Perry starting in February (Amsterdam? Prague? Barcelona? It's so hard to pick). We're all pretty obsessed with Charli here at NYLON. Her new album, Sucker, is a pop triumph, and I love that she's an artist who plays by her own rules. Also in this issue (starting on page 124), we feature six girls who are making names for themselves (when they could have easily rested on their famous last names). I'm also loving our beauty feature on bangs, since it goes to show that a small change can become a transformational moment.

Meanwhile, we're on the cusp of major improvements here, too. We're launching an exciting slate of new video programming, revamping our office space, expanding the NYLON Shop, and getting ready to unveil the sparkling new Nylon.com.

What changes are in store for you guys? As always, let me know on social media. And I'll see you on the other side of 2015.

Xo Wielelle @heymichellelee



ALEXAND ANI THERE'S MORE TO THE STORY

#mynylon

tag your *nylon* collection on instagram and your pic could appear right here.

dear *nylon*,

I was a fan of Leighton [Meester] as Blair on Gossip Girl, but I was delighted when she began looking for roles in Hollywood. There is a clear separation between her and Blair, and her [November 2014] cover story does a great job alluding to how warm she is as a person. Congratulations are in order! JULIA FLAHERTY VIA EMAIL





@NASTYGAL

The newest @NylonMag cover is GORGEOUS!! They're changing a lot and I'm into it. @WHATEVERASSATA

I just read about Babyland General Hospital in @NylonMag and now I absolutely have to go before I die. KYLA @KYLAAIKO

Came home and the newest issue of @NylonMag was waiting for me. Today just got so much better! FAITH @FAITHV23

All that matters is @itsmeleighton on this month's cover of @NylonMag. NTCOLF @CHANGEANDDRESS

@NylonMag has to be on the top of my list for inspiration. It's so diverse! FAITH @ITS_MIRACLE

Leighton on the cover of @NylonMag is the reason I'm getting out of bed. FIONA

@itsmeleighton in @NylonMag! Definitely a reread for inspiration. AMANDA @CHIUAMANDA

@NylonMag's safety pin cornrow spread! ALI @OHSNAPITZALI







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YLON.COM

HEYA, NYLON.COM READERS! As you have probably noticed, our website has been producing some

majorly rad shopping roundups and how-tos, and delicious, newsy goodness. The thing is, hanging out with our magazine is rad and all, but I'm pretty biased: As the new digital director of Nylon.com, I've got to say, the site is where readers are going to find the stories they can't live without. From totally off-the-wall gems to exclusive content from the magazine, the new Nylon.com is here to keep your Internet warm. - Meow, Leila.



INSTA FILES

a little investigation of our own. We spend all week sleuthing Fridays, Nylon.com of Instagram's craziest/ in-the-blank subcultures



NOT JUST ONE PERFECT HOLIDAY DRESS, BUT 50 OF 'EM

Trust us, you'll find at least one that'll knock out Grandma and still show up your bratty co-worker.



LET'S LOOK AT YOUR LIST: FRENEMIES, MAIL PEOPLE, WHITE ELEPHANTS, YOUR PET WHOM YOU LOVE MORE THAN LIFE, THE GUY YOU ARE THIS CLOSE TO BREAKING UP WITH-WE'VE **GOT GIFTS FOR EACH AND EVERY ONE OF THEM. YOUR** AWKWARD-PERSON GIFT **GUIDE HAS ARRIVED.**



THE GREATEST **DYSFUNCTIONAL FAMILY MOVIES**

'Tis the season to survive, right? Celebrate just how wacky, tacky, and strange your family is by streaming some films about the most dysfunctional families of all time. Misery loves company, obviously.



HOLIDAY TREATS

Apple pies and Jell-O molds are delicious and all, but what happens when you infuse them with marijuana? A good time, that's what. Check out our favorite edibles and then have the most jolly Christmas and happy Hanukkah ever. (Seriously.)

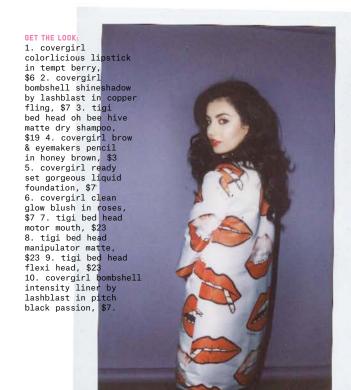






no vacancy

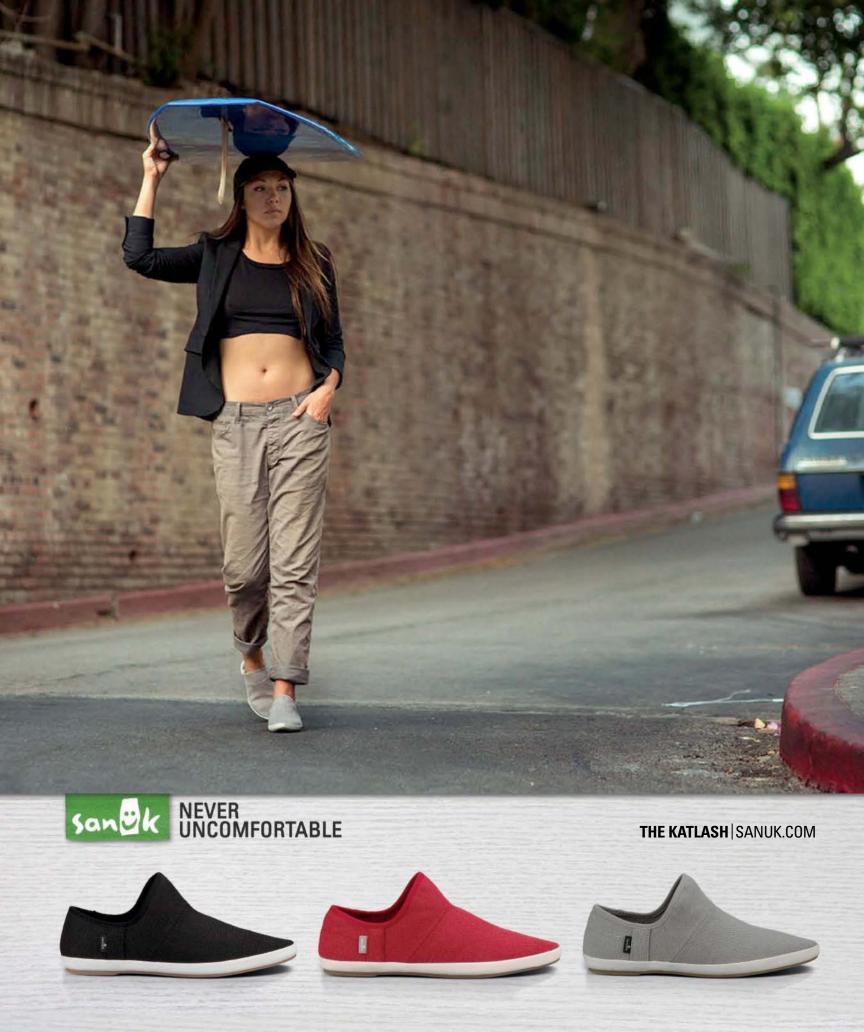
Charli XCX is a true '90s kid. The grunge-pop princess has become a music sensation by showing her gratitude for the decade in which she was raised. See: the ode to cult film Clueless in the "Fancy" music video with Iggy Azalea and her video for single "Break the Rules," which gives subtle nods to The Craft, Thirteen, and Jawbreaker (Rose McGowan even makes a cameo). And her new album, Sucker, is no exception to her '90s obsession: The record is laced with teeny-boppy party anthems that-trust us-will get stuck in your head on first listen. For our cover, shot by Zoey Grossman at the Pink Motel in Los Angeles, stylist Daniela Jung played on Charli's retro-ravey style by loading her up in patched moto jackets, gothy dresses, and pastel faux furs. Charli's close friend and longtime makeup artist Colby Smith used the motel's neon lights as inspiration by applying fuchsia, red, and orange lip colors, matched with Charli's flawless skin and signature black cat eye. Hairstylist Luke Chamberlain tousled her raven-hued locks with a mix of texturizing and thickening sprays to give the hair as much body as possible to match her bombshell-punk aesthetic. As Charli herself said about the shoot's location, "I'm a freak for neon signs. Give me a neon sign and I'm happy, you know?" Same.











contributors



amanda lanzone illustrator, nyc created the artwork seen in counter culture (page 92).

"it was really fun to create all the feline-themed drawings for this issue!"

hometown: queens, ny instagram handle:
@amanda.s.lanzone latest discovery:
earl grey ice cream playing on repeat:
the garden and julian

casablancas + the voidz
online fixation:

my tumblr feed compulsively reading: manga sartorial signature: i always have long,

painted nails.



liz rundbaken

stylist, brooklyn, ny styled tali lennox and chelsea tyler for "the next generation" (pages 128, 131), as well as fashion stories "match point" and "all tied up" (pages 52, 68).

"shooting for nylon is all about fun and freedom. it's a blast collaborating with the coolest, most inspiring people and getting to play with beautiful things."

hometown: bayville and manorville, ny instagram handle: @iseelizrund

latest discovery:

i'm always checking out new thrift stores that pop up in my neighborhood. travel plans: africa or japan, hopefully in the near future playing on repeat: the new order station on pandora

compulsively reading:

wwd-i amassed a pile that i've been powering through lately.

mode of transport:

the subway and walking, always and forever

secret skill: playing the violin

sartorial signature:

flat shoes for a short girl



zoe costello

stylist, nyc and l.a. styled grace mckagan for "the next generation" and natalie dormer for "well played" (pages 124, 144).

"i loved styling two beautiful, talented ladies for this issue. both have such great individual styles, so it was so much fun pulling looks together!"

hometown: london twitter handle: @zoecostello latest discovery: burning man playing on repeat: dirtwire's "taiga," feat. kongar-ol ondar (dimond saints remix) online fixation: style.com compulsively reading: numéro mode of transport: uber

secret skill: tennis sartorial signature: boy meets girl



renee rupcich
nylon design director,
brooklyn, ny

"i'm very excited to be the newest member of the *nylon* team! finishing my first entire issue was like getting punched in the face with glitter."

hometown: fres-yes, or as the out-of-towners call it, fresno, ca

instagram

handle: @reneerup travel plans: i have some artist friends who live on a small island in greece, just making their own wine and goat cheese, and growing veggies. i can't wait to visit, although i might not come back!

playing on repeat: lia ices's new album, *ices*

compulsively reading: my mother's comments

my mother's common instagram

secret skill: i have a championship belt in table tennis. don't challenge unless you got game. (i also have a championship belt in trash talk.)

sartorial signature: i heart knitwear, so i wear either something i knit myself, or designers like maria dora—who made katniss's signature snood—and mark fast.



I'm big on image, right down to the camera I carry. My PENTAX Q-S1 is one functional and powerful fashion statement. Portable too, with one of the world's smallest interchangeable lens systems. It's all about image. Mine are sharp and full of life, like me. Life is a photo opportunity.

The new **PENTAX Q-**S1 is available in 40 fabulous colors. To purchase go online and discover more about this camera at **us.ricoh-imaging.com** & **ricoh-imaging.ca**



exhilarating fashion and movement is always with me







ruff stuff

Fans of Simone Rocha's fall '14 runway collection-all ruffles and reimagined Elizabethan femininitywill find its cool, casual counterpart in the designer's upcoming collaboration with luxury jean label J Brand. The 14-piece collection, composed of seven monochromatic silhouettes rendered in red, pink, and black, introduces denim to a whole new level of shape and volume. Statement-making frills adorn the ankles and pockets of boyish-buttapered jeans, the sleeves and body of a basic jean jacket, the shoulders of a boxy vest, and the tiers of a roomy babydoll-style dress. The denim fabric looks as rich as ever, and appears just as suited for this kind of delicate treatment as any more highbrow material. The result is sweet and girlish but also daring, boundarypushing, and undeniably awesome. The collection will be available exclusively at Dover Street Market's global locations and website from November 14, and from December 1 at jbrandjeans.com and select specialty stores including Selfridges, Net-A-Porter, Browns, Bergdorf Goodman, Bon Marche, Montaigne Market, 10 Corso Como, and Isetan. j brand/simone rocha, \$250-\$590, jbrandjeans.com. LISA MISCHIANTI

prepped and ready

Band of Outsiders and Sperry
Top-Sider are not strangers to each
other, and the brands have once
again partnered after a three-year
hiatus. BOO's reinterpretations
of Sperry's boat shoes perfectly
combine designer Scott Sternberg's
smart reinvention of American style
with the timelessness of nautically
inspired footwear. The upcoming

limited-edition collection (out in January) features both men's and women's designs that are priced between \$125 and \$150. The four women's options—a black brogue with a white contrast vamp (and vice versa), a striped canvas shoe, and a bold red slip-on with printed detailing—feel simultaneously modern and classic. sperrytopsider. com. AVA TUNNICLIFFE



space case

In 1977, NASA launched Voyager 1 into space-and included on board was a group of items meant to introduce earthlings to whatever alien life-forms the capsule encountered. Among those objects was a "Golden Record," which featured greetings in 55 languages and the voice of the son of Carl Sagan saying, "Hello from the children of planet Earth." This Golden Record was the jumping-off point for the Voyager collection from sunglass label Westward Leaning, which takes its key shape-a circle-from the Golden Record itself. It's only the second frame shape, following the debut Wayfarer, in the company's history. The offerings include 16 styles, which come in four different frame colors, 8 new mirrored lenses,

The debut pair is especially literal in its interpretation of the theme with gold mirrored lenses and golden bronze inlays. But the fit, which is unisex and engineered to be universally flattering, is intended to metaphorically represent the Golden Record. "We designed the frame's shape and fit to be as inclusive as possible, much in the way the [Golden Record tries] to reflect the vast diversity of life on Earth," says creative director Robert Denning, who notes the resemblance between the motto behind the brand's first collection-"Children of California"-and Sagan's son's greeting. The best part: Adults will like the frames just as much. voyager

by westward leaning, \$185-\$195,

westwardleaning.com. DV

and 12 inlays ranging from polished

aluminum to blackened redwood.

purchasing with a purpose

The holiday season brings the annual task of finding the perfect gifts for all of your friends and fam (and maybe a little something for yourself). But why not make that giving go a bit further with the awesome, expertly curated ethical e-retailer Accompany. Here, founder Jason Keehn discusses the store's unique approach to artisanmade, fair trade, and philanthropic fashion. accompanyus.com. KERYCE CHELSI HENRY

What is Accompany's definition of "ethically made"? It's about helping people. In my mind, "artisan made" means the products were made by a traditional craft that was passed down through generations. "Fair trade" is a hard word to define, but we define it as businesses actively trying to provide skills training and bring income to poor areas. For the philanthropic part, there's either an NGO involved or social mission that the brand is giving back to.

What makes Accompany different from other ethical clothing brands?

Some philanthropic brands have been criticized because when you're giving a donation with your purchase, you're not really helping people get a sustained income and rise up out of poverty. On the sustainable side of things, you're only asking people to be conscious, not proactive. Accompany is different because we're a destination where you can actually help give people a sustainable income and help them to rise out of poverty.

What's a great holiday gift option?

We have this gorgeous Makossa Clutch by Antik Batik. It's a beautiful accessory to have for the holidays. The Elgin Sweater by Ulla Johnson is the quintessential holiday sweater, but it's made out of baby alpaca so it's super soft. Then there's the Odin Black Necklace from our collaboration with A Peace Treaty.

It seems like collaborations are really important to Accompany.

Our limited-edition collections with designers really give people the best of both worlds [fashion and ethics]. That's what I think is going to get people to start shifting. Ethical fashion hasn't made a huge impact yet because people don't think it's going to be that fashionable, so hopefully Accompany helps make an impact.

transitional times

Change is good—Emporio Armani gets that. This season, the label brings the shade-shifting trend of ombré—an effect once mostly relegated to hairdos-into its dégradé capsule collection, featuring men's and women's clothing and accessories. The offerings span the gamut of gradient possibilities, with fading hues, dissolving patterns, and tactile transitions. Blacks bleed to deep blues while subtle textures (small-gauge crocodile prints, for example) appear and then disappear on the jackets, bags, heels, and pullovers that round out the range. emporio armani dégradé capsule collection, \$275-\$4,395 for women's items, armani.com. **MICKEY STANLEY**

028





For the Naughty and the Nice.

book it

If anyone knows how to elevate pop culture phenomena, it's Jeremy Scott. The farm boyturned-club kid-turned-designer has managed to not only convince the fashion community to accept mass media sensations, but also to embrace American consumerism in the form of Budweiser-inspired gowns, Golden Arches-adorned T-shirts, and SpongeBob-printed puffer jackets. The designer's eponymous new coffee table read, out this month via Rizzoli, follows his career-from the time he began interning at Moschino (the same company that would later tap him to become creative director) to his own line's first collection and his multiseason collaboration with Adidas. Through vibrant campaign images, backstage Polaroids, behind-the-scenes shots from fittings, and celebrity editorials (starring the likes of Katy Perry, Lindsay Lohan, Grimes, and M.I.A.), the book chronicles Scott's tonguein-cheek exploration of gluttony, sexuality, politics, and iconography. Here, he discusses the publication. YASMEEN GHARNIT

Why were you interested in making a book? Well, when you get a call from Rizzoli asking to do a monograph on your career, you would have to be stupid to say no!

How did you choose what imagery to include? It was a long process of going through my archives, personal photos, runway and backstage pictures. editorials, and even several never-before-seen shots that I was able to get my hands on. Taking all these in and weighing their importance to telling the story of my work was not easy, as I have a huge body of work and love all my designs deeply.

What's the story behind the Vanna White/Wheel of Fortune photo? That's from when I dressed Vanna for a week's worth of episodes for the Wheel of Fortune and came on as a special guest for the New Year's Eve episode! Crazy, right?

What pop culture events are you really fascinated with at the moment? Instagram in general and how it's captured the attention of so many people. I find the addiction to Instagram fascinating!







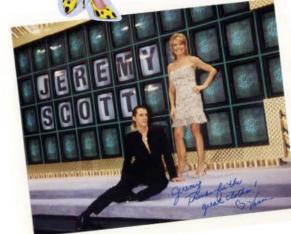


100 greene st., nyc

This season, MCM will mean more than just #ManCrushMonday for us Americans, as the German luxury label launches its first American flagship store in SoHo, New York. Established in Munich in 1976, MCM is no newcomer to the fashion scene. But the brand that is known for its logo-adorned leather goods has previously only

been available Stateside at major department stores and The Plaza Hotel. The new MCM stand-alone shop stays true to the label's German roots with a Bauhaus-inspired interior that fuses technology and fashion. In celebration of the opening, German street artist Stefan Strumbel has teamed up with

the brand to create an in-store art installation and capsule accessories collection. The bags are 3-D-embroidered with Strumbel's iconic and colorful cuckoo clock motif, as well as a heimat bubble, which represents MCM's heritage. Talk about a grand entrance! AT



ASTARS / #MOTOBABE



shop talk

get to know these badass boutique owners and their equally awesome stores.

candice molayem flamingo vintage, l.a.

The story: I opened the shop almost a year and a half ago—before that it was a pop-up at my mom's gallery. Previously, I was a tattooer for about six years. Shop ambience: Valley of the Dolls on acid. We carry: a mix of hand-picked, unique vintage clothing and accessories, some modern pieces from designers like Motel, Sister Jane, and JOA, a wide range of funky, handmade accessories and gifts, and soon, a new line created by me! Favorite store item: the Electric Banana set

by Laurel & Hector. It's covered in bananas with yellow fringe detail and is tons of fun to dance in. Weirdest store item: deadstock burglar alarms from the '70s. Stop by for: the visual stimulation, from

my original paintings on the walls to a giant dollhouse that doubles as a fitting room. **Wardrobe staple:** bright green cigarette pants from circa 1960.



tanya montana coe

goodbuy girls, nashville

The story: I started the store in 2010 with my best friend, Kim Davison, as an escape from our corporate jobs. We were only open one day a week in the beginning! We carry: vintage cowboy boots, but also all kinds of great stuff from handmade pieces by Nashville clothing designers to a case full of vintage turquoise to a line of locally screen-printed custom-designed tees to racks of amazing vintage clothes. Favorite **store item:** My dream outfit from the store is a Riley Reed Western crop top, high-waisted skirt, vintage fur coat, tall Larry Mahan boots, vintage turquoise snake cuff bracelet, and handmade necklace from our local iewelry artist, Virginia Child. Weirdest store item: two unopened whiskey decanters from the '70s-still not sure whether to trust what's inside! Downtime activity: spending time with my friends and family and hitting up the honky-tonks.

@ goodbuygirls



alina alter

aoki boutique, philadelphia

The story: I opened Aoki in 2012 after returning to my native Philadelphia during an ill-fated stint in Teach for America and working some odd jobs. I'm the sole owner, buyer, and employee! We carry: everything from coasters and perfume to jewelry and dresses from brands like Line & Dot, d.RA, Yumi Kim, By Boe, Dress the Population, Nümph, Sloane Stationery, and Fishs Eddy. Weirdest store item: The Boudoir Bible: The Uninhibited Sex Guide for Today by Betony Vernon, an indepth but tasteful clothbound sex guide with

gorgeous illustrations. **Stop by because:** The space is covered in exposed brick, hardwood, and turquoise. And there's always a dope playlist on and a yummy candle burning. **Wardrobe staple:** Black Milk leggings. I don't own a single pair of jeans! **Fashion philosophy:** There are no rules.

😈 @ aokiboutique



olivia wolfe and stephanie krasnoff

american two shot, nyc

The story: We opened the shop because we felt no place like it existed—somewhere you can find something new and be inspired and even meet someone for a coffee.

Shop ambience: chill/fun/"oh cute"/LOL/yay/hi! We carry: an array of designers that we love and often that

are exclusive to Two Shot. We also carry our in-house line, CLOTHES by American Two Shot. Our customer is: a NYLON reader! Weirdest store item: sustainable condoms. Stop by because: We have fun. Wardrobe staple: collars and good shoes (Stephanie). Fashion philosophy: Lighten up and be comfy (Olivia). Best part of being boutique owners: getting to hang out together every day.



chau and trang nguyen

myth + symbol, houston

Shop ambience: a tranquil, open space, with pops of warm color, vintage furniture, and geometric motifs in our racks, dressing rooms, and displays. Favorite store item: cobalt blue sandals from Maryam Nassir Zadeh. Weirdest store item: a Harimi dustpan from Japan. Fashion philosophy: Ignore trends—buy things crafted with care and imagination that make you feel good. Downtime activity: visiting the Menil Collection and Cy Twombly gallery, sketching outdoors, and watching cheesy shows with our sisters. Best part of being boutique owners: building a community in our hometown and making cherished friends out of our patrons.

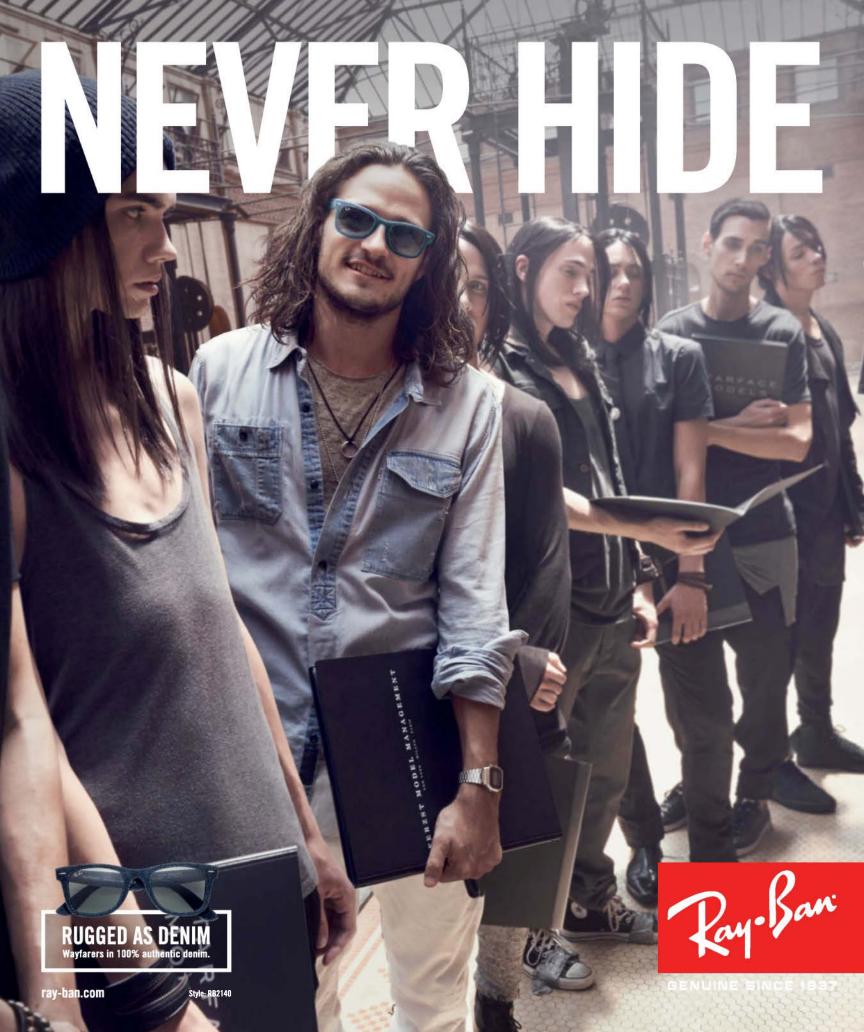
(a) mythandsymbol

😈 @ flamingovintage

















The first essential is dubbed "Phase 1," a fourpiece skincare set that consists of the Priming Moisturizer, Soothing Face Mist, Perfecting Skin Tint, and-my personal favorite-Balm Dotcom, a universal skin salve. I ask Weiss why she decided to start with skincare. "We wanted to encourage people to really show their skin, even if their skin isn't that great," she says. "The idea is that that's fine; you don't necessarily have to cover everything up and hide. It's okay to just take good care of your skin and let it be, rather than putting a focus on having it look spotless. Why not focus on your skin being glowy, fresh, and healthy looking? That's really what these four products do."

But obviously this is just the beginning for Weiss and Glossier. For the holiday season, the brand is launching two limitededition liquid liners-gold and silver—designed to mimic foil. "I think it looks cool to have fresh skin and just do some insane eveliner that's not black, but actually more metallic; and you can do such cool drawings, whether it's a classic cat-eye shape or a simple drawing on the inner corner, or only underneath," she says. "I was really inspired by Romeo and Juliet, with Leo and Claire, and those neon colors with the fish tank and angel wings used in the movie. Just looking really young and angelic, but then having this accent that can make you look like Grimes, too.'

Come early next year, Glossier will be launching even more skincare and cosmetics. Weiss reveals, "In January we're going to have a cool homage to starting the year fresh by refreshing vourself. It's the time you start thinking about the year and who you want to be and what you're leaving behind. And in February, we'll start talking about makeup, our version of makeup." Needless to say, we can't wait to see. JADE TAYLOR



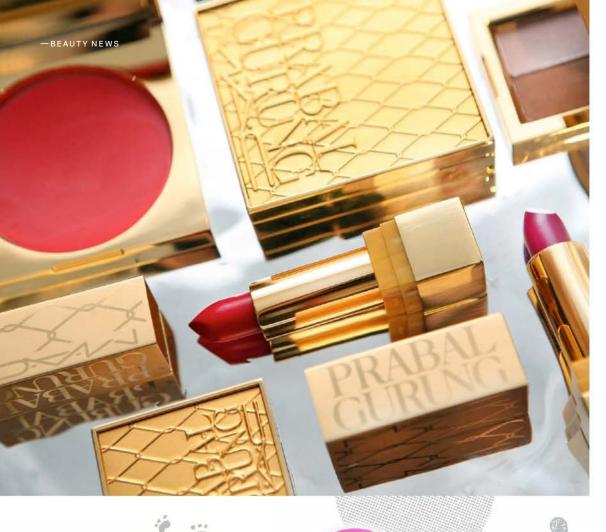
After the launch of digital beauty empire Into the Gloss in 2010, the site's founder, Emily Weiss, has done nothing but remarkable things to empower women in one of the toughest industries there is: beauty. This is impressive for many reasons. Take, for example, the site's most popular feature-The Top Shelf—which showcases women's beauty collections, photographed (often by Weiss herself) in their respective homes with detailed information on what products they love and why they love them. The feature is also sprinkled with

random anecdotes, life advice, and personal stories by the interviewee—most of which leave you with an overwhelming sense of emotion post-read. Sticking to the female-empowerment theme, Weiss has just launched a sister company to Into the Gloss called Glossier, a risky dive into the cosmetics industry with the debut of a skin-focused set of products.

"Glossier is a response to real life and where girls who I've been learning about for the past four years—be it through interviewing them or through reading comments on Into the Gloss—think beauty is at in







heart of gold

Does any beauty brand do collaborations as well as M.A.C? Hot on the heels of well-received partnerships with Lorde, Proenza Schouler, Nasty Gal's Sophia Amoruso, and the entire Simpsons clan, Prabal Gurung releases his 14-piece set for the brand this month. With apologies to Marge Simpsonwhose Nacho Cheese Explosion Lipglass did, in fact, sell out-it's the brand's most beautiful collaboration yet, with three lipsticks, three lipglasses, three eye shadow duos, a kohl pencil, a liquid liner, bronzing powder, a cream color base, and brush. While M.A.C promises moreluxurious-than-usual formulations to justify the higher price points, the real standout is the quasi-quilted gold packaging, which Gurung says was inspired in part by artists Damien Hirst and Sylvie Fleury, as well as the luxurious products he remembered his mother using. "Creating this line has certainly been emotional for me," said Gurung in a statement. "I think back to the beauty products on my mother's vanity that I saw growing up and how much they resonated with me. It's pretty incredible to be in a position to now be developing my own." prabal gurung for m.a.c cosmetics, \$20-\$70, maccosmetics. com DIANE VADINO

the cat's meow

Hoperte

"Karl Lagerfeld and I have so much in common!" said nobody ever. While we may all know the Kaiser as the fashion world's greatest multitasker-juggling roles at Chanel, Fendi, and his eponymous line—what we didn't know was that underneath his signature uniform of black sunglasses, fingerless gloves, and starched white button-ups stands someone who is just as obsessed with his cat as the rest of us are with our own.

Enter Choupette: his whitehaired, blue-eyed female kitten that, under Lagerfeld's ridiculously hilarious request, has two maids who tend to the spoiled feline and keep a diary of her day-to-day activities and moods. Choupette also has her own Twitter account and Wikipedia page. (Seriously.) After Lagerfeld's venture into cosmetics with Shu Uemura (which, fun fact, he uses as a medium when sketching) now Shu Uemura has created a cosmetics collaboration with Choupette as wellappropriately dubbed





HEOM





fancy pants

Gordon Stevenson, a.k.a. Baron Von Fancy, is a man of mystery. For his latest act, the old-school signage artist-best known for his catchy slogans placed on everyday items—is once again teaming up with Juicy Couture. But instead of apparel and accessories, he put his signature phrases on limitededition fragrance box sets, and they're pretty sweet. Here, we get an exclusive interview with the elusive artist himself. JADE TAYLOR

How did this collaboration with Juicy Couture happen? The Juicy Couture clothing collaboration went well and they wanted to do more, so they hit me up again and we created these gift sets. The only specific thing that I had to work with was their color scheme because each box has its own color so you know what scent you're buying.

It's kind of an odd pairing, no?

I feel like Juicy Couture and I have similar aesthetics. They have kitschy, fun sayings and playful things, so I feel like it's not that offbeat. I loved doing it. For me, in collaborations, as long as the things that we're going to make are smart or conceptual and the phrases that I make

How did you come up with the phrases for the box sets? "Smell Me" and "Wear Me" are the words I wrote. Then, I used the airbrushing technique that I do for shading on my drawings and put that as a design detail on the box. In any collaboration I do, I come up with the phrases, send them along, and then get feedback and work from there. If it were just writing the names of the perfumes, I wouldn't have been as interested.

So when exactly did you become Baron Von Fancy? When I was in college, I knew I needed something more than my birth name if I was going to sell objects commercially. To make a long story short, Baron Von Fancy came about like this: A girl that I dated had a dog that I disliked the name of, so I called it Fancy. At the same time, I was collecting vintage Versace jeans and people called me Fancy Pants. Somehow Baron Von Fancy Pants came about and then I dropped the Pants, so it was just Baron Von Fancy. I don't like The Simpsons that much, but Baron Von comes from a character on the show called Baron Von Kiss-a-lot who is incessantly trying to kiss Marge. It was a hybrid of those

How did you start doing these specific phrases and when did that become your aesthetic? I was born and raised in New York, so when I would go to the grocery store as a little kid, the signs in the window would be hand-drawn. I remember always being interested and watching the guy in the back make the signs. So about four or five years ago, I got in touch with a sign painter and I had him make a couple signs for me and I expressed to him how I loved his craft. So we became friends and he taught me how to do sign painting. That's sort of where this all comes from-

Where do you get inspiration for your phrases? Anything in pop culture, from music to conversations overheard on the subway-literally from anywhere.

it's an ode to classic signage.

What about some of your more popular phrases like "Mercury Was in Fucking Retrograde"?

I was sitting on the train and some woman was like, "Mercury is in fucking retrograde" and, I thought, "What?" So I just wrote it down, and I didn't even know what Mercury in retrograde was until I went home and looked it up, and then I drew it. I also didn't realize that it happens a lot-I thought it was a really rare occurrence. It's so common and that's what makes me love the phrase even more because it's something that happens all the time and everyone says it in such a dramatic way. Now I'm constantly reminded on Instagram and Twitter when Mercury goes into retrograde.

What is your favorite quote? My favorite quote, personally, is probably "Yesterday, you said tomorrow" or "When women go cold, I melt"-I love those.

Are you purposely anonymous? No, I'm just shy. I'm reclusive. I don't really care about money; I just like making these things that I love.

baron von fancy for juicy couture fragrances, \$36-\$96, macys.com











*Eye exam may be required. Professional fees may apply. At participating offices.

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Reference: 1. Alcon data on file, 2012.

Ask your eye care professional for complete wear, care and safety information.

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For some people-let's call them "losers"—The Doom Generation is a low-budget, hyper-violent road-trip movie that's best summed up by the fact that its first word is "fuck" and the last is "Doritos." For the rest of us, Gregg Araki's nihilistic love letter to teen angst is like discovering the film you've always wanted-a bizarre pastiche of Dario Argento and John Waters-set to a fantasy soundtrack of The Jesus and Mary Chain and Slowdive. Plotwise, it's pretty simple: James Duval and

minx checkers black and white \$45-\$55 with

minx manicure.

Amy is a porcelain-skinned goth Barbie who calls people things like "chunky pumpkin head" and subsists on Diet Coke and meth. She never eats, and while perhaps this accounts for her perfectly unsmudged cherry-red lips throughout the film, it doesn't quite explain the flawless eyeliner. (How is a meth-head able to get that line so straight?) As a couple, Amy and Jordan look like walking '90s fashion porn: Amy's got these diamond-encrusted, white cat-eye sunnies that rest perfectly below her razor-cut bangs, while Jordan's a ripped-denim dreamboat with skull earrings. Don't get me started on his Ministry shirtit's the sort of holy-grail, paperthin tee behind a lifetime of frustrated eBay searches.

One night, Amy and Jordan interrupt a drive home from the local goth club to pick up Xavier Red, a drifter. It's a '90s movie, which means they have to stop at a convenience store for nachos and giant sodas-but this is Araki, so mid-snack break, someone's head gets blown off, and the trio is forced on the run. This leads them to hallucinogenic hotel rooms and surreal pit stops, all set against a post-apocalyptic, neon-graveyard vision of Los Angeles.

Sure, there are several severed body parts and tons of gratuitous sex, but The Doom Generation is visually rich enough to rank as more than just culty fluff. It's a truly smart film about the state of alienation inherent in being a teenager-best communicated when Amy says, "There's just no place for us in this world." The true power of Araki's film comes when you realize how that feeling never really goes away. BLAIR WATERS



























FABULOUS TOGETHER

When the Ventilator dropped in 1990, it's use of color and silhouette lines were bolder and more expressive than what was commonly seen at that time. Now, these same colors and silhouette lines make it a sneaker central to changing the way you stand out. So grab a pair, grab your crew, and go do something that is just as bold as the shoe you have on your foot.

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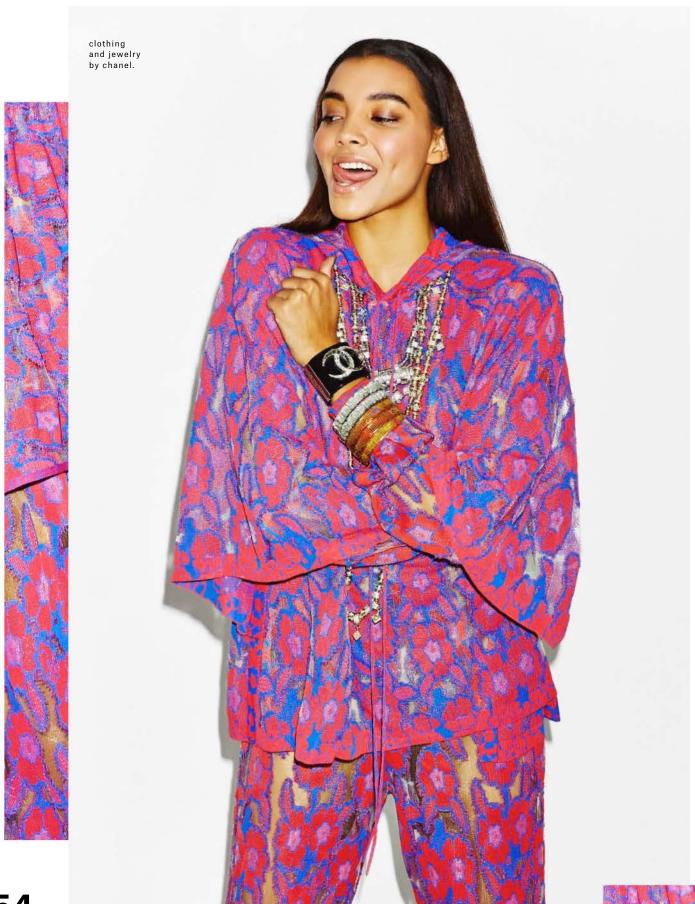


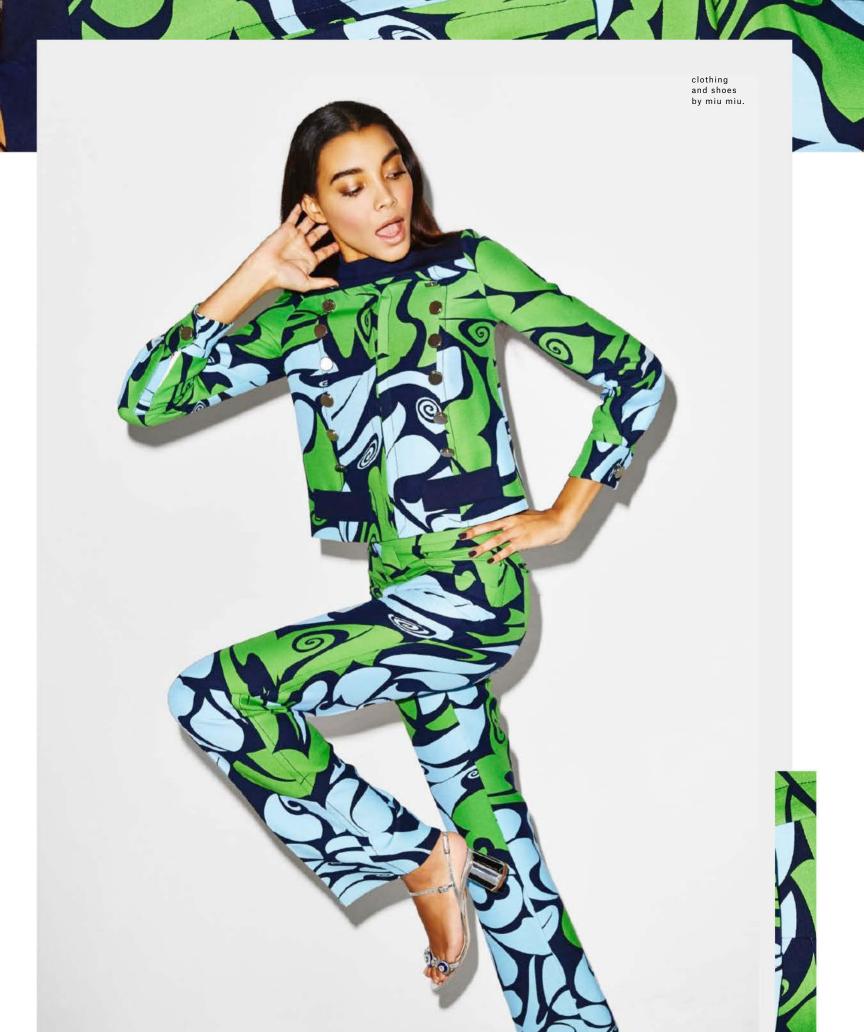




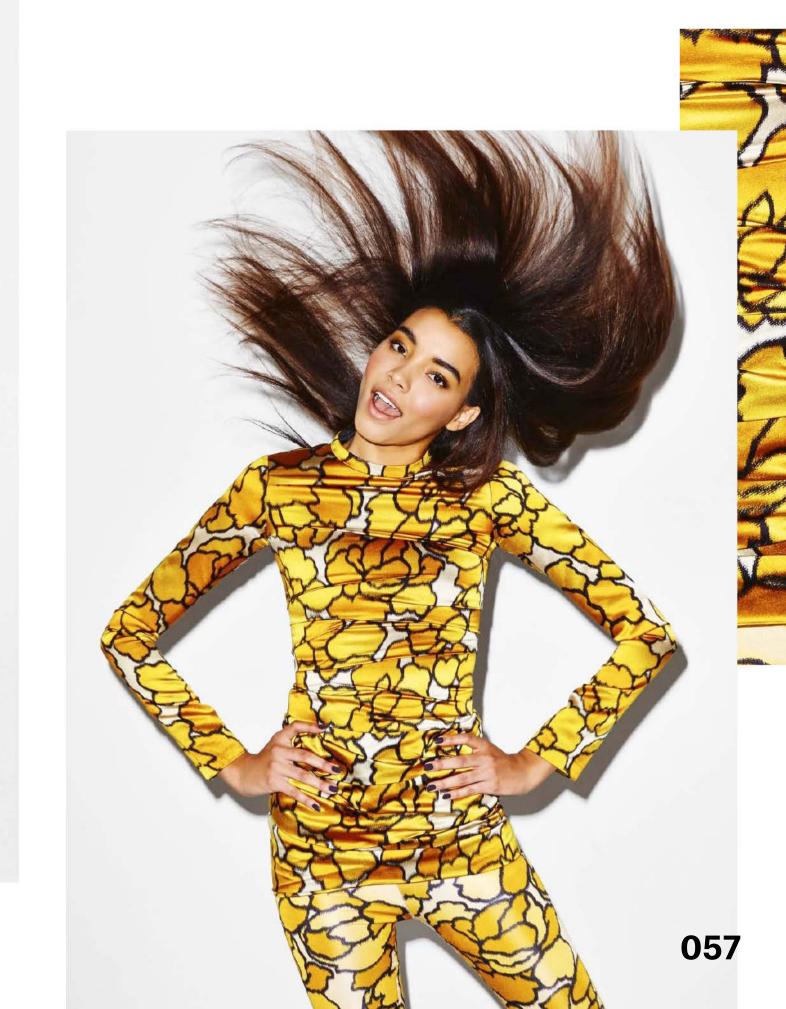
















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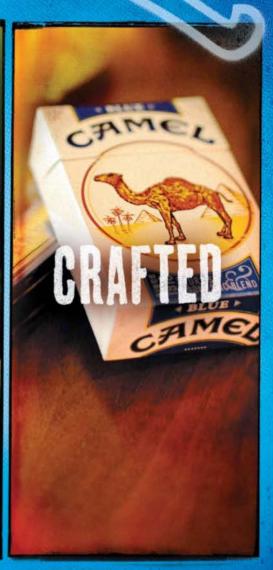


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FAMILE.







DIASTE IT ALL

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.









given the level of craftsmanship and amount of intricate detail evident in every valentino piece,

> the line itself is really a work of fine art. So it seems only fitting that its resort '15 collection is inspired by the famed Mexican painter Frida Kahlo. Kahlo is best remembered for her selfportraits, which feature a bold, vibrant use of color that taps into an indigenous Mexican tradition. The resulting range of clothing and accessories takes cues from this aesthetic with tight, clean silhouettes that let juxtaposing saturated hues shine alongside amazing flora-and-fauna patterns and embroidery (case in point, the awesome butterfly bomber). The pieces seamlessly join masculine and feminine elements, and exude luxury while simultaneously feeling young and versatile. To me, it's a testament to the offerings' brilliance that such sophisticated items can also be worn with a wild flair: A beautiful, long white dress pairs perfectly with trainers, and a ladylike frock goes great with a backpack and brogues. It's enough to make an art enthusiast of anyone. DANI STAHL

made in the shade

dani stahl explores behind the scenes at sunglass manufacturer safilo.

I'm a crazy sunglass collector. I have every color of the rainbow, and every shape from Lennon to Gaga. During my recent move, I gave away over 100 pairs... which still left me with 200-plus sunnies. (I swear I need them all.) I've always worked closely with Safilo, one of the world's largest manufacturers of premium shades-if you've ever sported a pair by, say, Marc Jacobs, Fendi, Saint Laurent (you get the picture), you know their products. For years this Factory Girl has been trying to make her way over to their home base in Italy to see where the magic happens. So, when the company invited me to stop by at the end of Paris Fashion Week, I couldn't wait to hop a flight to Padua (especially after falling in love with the classic Dior So Real shades when I saw them in action on the runway). The moment the fashion shows wrap I board a plane destined for the sunglass extravaganza I've been looking forward to.

Once I finally arrive in Padua and settle into my hotel, I head straight over to the Safilo offices. The place is buzzing with energy, as this year marks the celebration of the company's 80th anniversary, an occasion that was commemorated with the release of some awesome limited-edition, blue-hued, mirrored-lens, butterfly-frame shades inspired by Peggy Guggenheim's legendary pair (you might remember one Miley Cyrus famously rocking them). I'm given the full office tour, including a peek at the







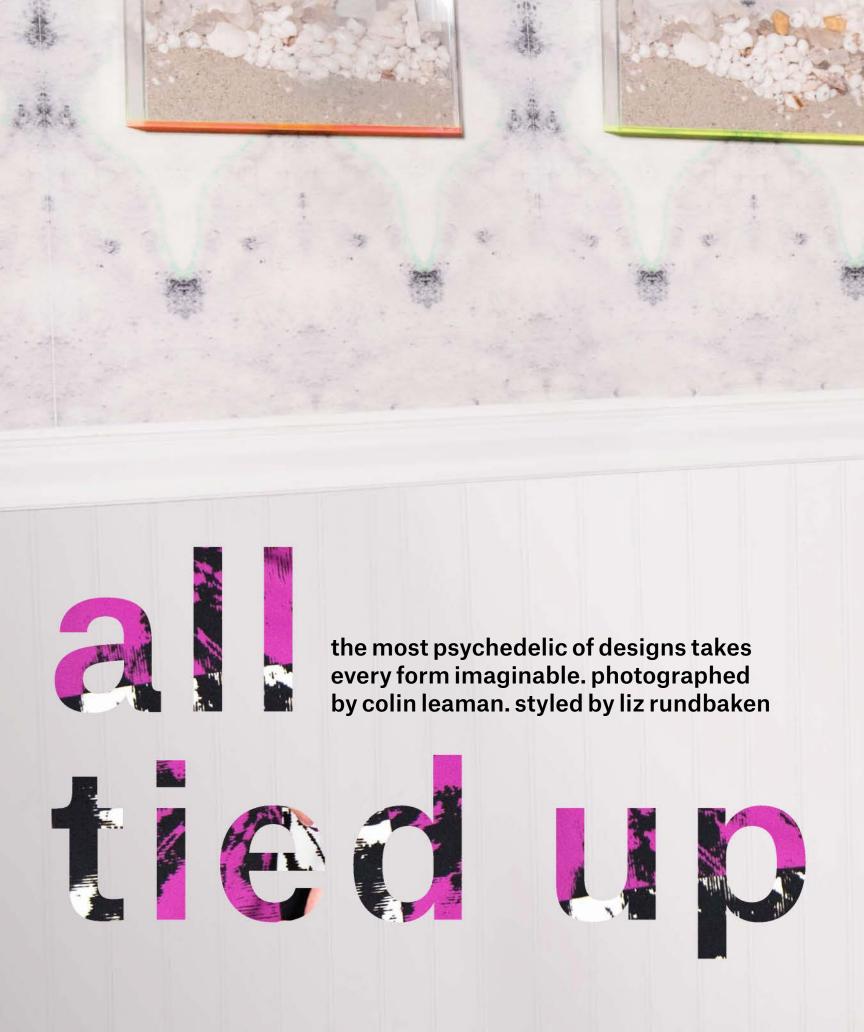


inspiration board and a walk around the sample room. Afterwards, I meet with artistic director of proprietary brands Nicola Bonaventura, who tells me all about Oxydo, the company's cool new in-house brand (which joins its other proprietary brands Carrera, Polaroid, Smith Optics, and the eponymous Safilo). We then break for lunch, during which I enjoy some of the finest homemade pasta with meat ragout I've ever had, before making our way over to the actual factory.

We arrive at the plant, known as Santa Maria di Sala, and get to work. Safilo's production facilities are divided up according to the four different materials used to make the glasses: metal, acetate, injection-molded plastic, and Optyl, a material patented exclusively by Safilo. Depending on the materials it's made of, each pair of Safilo glasses goes through anywhere between 40 and 100 processing phases (this is the real deal).

Today I'll be building a pair of Gucci acetate shades-not too shabby! The production cycle starts with the front section and temples. After cutting rectangular tiles from acetate sheets, the nose form is shaped, which can be done by heating the material and bending it. The rectangles are then molded into the shape of the glasses' design and joints are added at the temples. Next, strips of acetate are cut for the arms of the glasses, which are heated electrically to insert the metal rods that will attach them to the main body of the glasses, then curved to fit the shape of the head. (Note: Don't try this at home!) The tumbling process adds the finishing touches to the frame. There are three types of tumbling: roughing, sanding, and polishing. The components that have to be polished are put in rotation for three cycles of 24 hours each! The lenses are then crafted, the parts assembled, and voilà! I've got to say, this experience gives me a real appreciation of why sunglasses are so pricey.





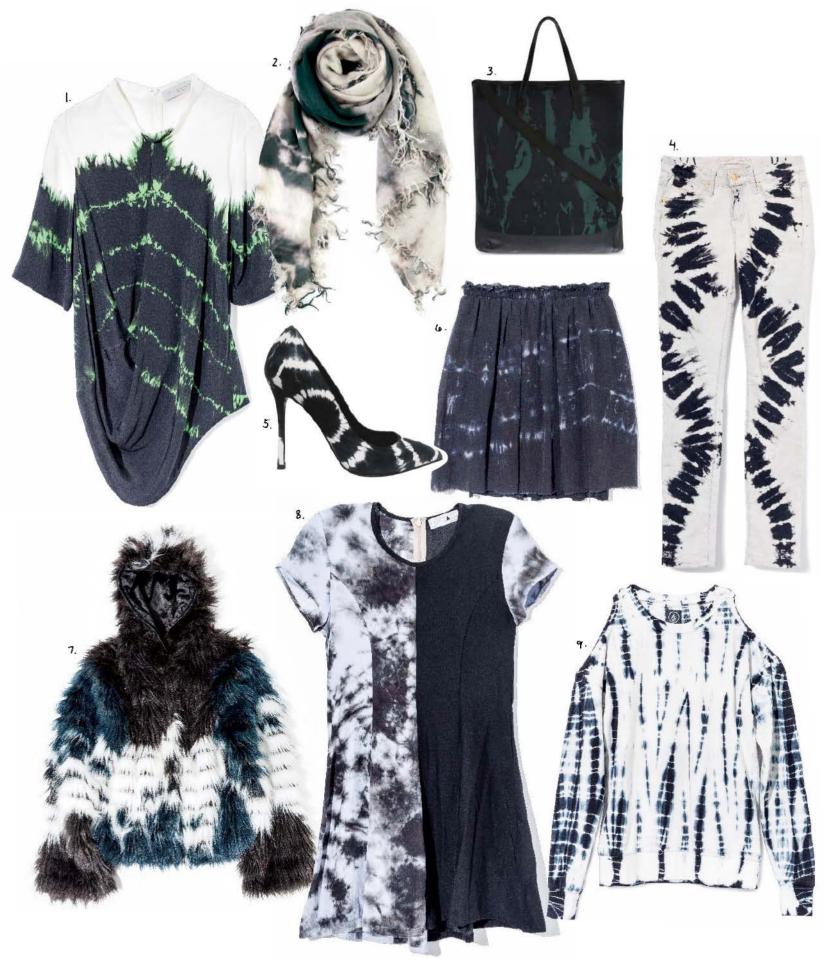












1. stella mccartney, \$1,530 2. chan luu, \$245 3. dries van noten, \$825 4. robin's jean, \$319 5. elysewalker los angeles, \$495 6. raquel allegra, \$302 7. [blanknyc], \$208 8. upstate, \$346 9. volcom, \$50. opposite page: clothing by alexander wang, purple rope bracelet by Ihn jewelry, cuffs by wxyz jewelry.



1. simone camille, \$806 2. h&m, \$35 3. made for pearl, \$198 4. giles, \$1,750 5. forever 21, \$13 6. the elder statesman, \$1,105 7. jimmy choo, \$595 8. poler, \$34 9. acacia, \$209 10. obey clothing, \$14. opposite page: clothing and shoes by fausto puglisi, necklace by we who prey, marble cuff by i still love you nyc, purple rope bracelet by lhn jewelry, gold cuff by wxyz jewelry. hair: siobhan benson using oribe. makeup: daniella shachter at workgroup using nars. model: gwen at marilyn. shot at playland motel, rockaway beach, new york.







the only crime these girls have committed is rocking killer beauty looks. by jade taylor. photographed by meredith jenks. styled by tamar levine

assault and flattery

THE LIP: nyx cosmetics macaron lippies in black sesame, \$6, nyxcosmetics.com.





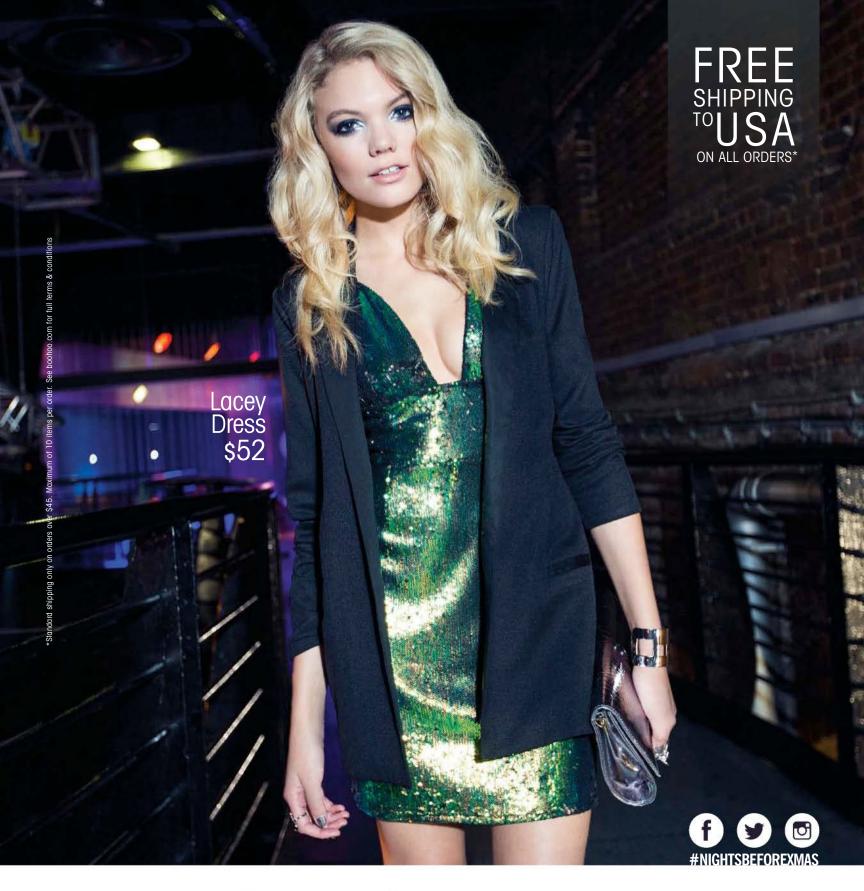


















the "boy bang"

meaghan, artist

"I wanted a haircut that commanded attention. To me, short choppy bangs do that. I had swoopy bangs that were a bit too grown out and before getting them cut, I didn't feel like I had an actual haircut. I just sort of had hair and bangs and that was it. Now, I have a haircut that's so simple and elegant but also has an edgy and bold feel to it. Which is exactly the look I'm going for."

wes's note:

"I kept Meaghan's bangs short and androgynous. It's an interesting juxtaposition that a tomboy haircut often brings out the feminine features in a girl's face."





the "spy bang"

"I've been wanting side bangs for quite some time now, but always chickened out when it came time to decide what to tell the hairdresser. When Wes started cutting my hair, I was in awe of what he was doing with just one razor, and before I knew it I had a wonderful shorter 'do and my dream side bangs. My hair has never felt so light and I absolutely love having these bangs!"

wes's note:

"Lauren looks much more grown-up with her bangs, but she doesn't look too serious. It just adds a bit of mystery, and makes her more compelling."

for some, taking the leap to get bangs can be a very terrifying decision. so we enlisted the master of chops, wes sharpton, and four real girls to show you that sometimes change isn't so bad after all. by jade taylor. photographed by hairstory studio















"damn, girl!" says charli xcx, circling a 10-foot-tall, spreadeagle hello kitty sculpture inside los angeles' japanese american national museum.

She takes mental note of the artist, Colin Christian, and title, *Super Space Titan Kitty*, before kneeling in front of the statue's crotch and sticking her tongue out for the illicit flash of a Polaroid camera. She shrieks a little as the image develops, then photographs it with her phone to share with her 393,000 Instagram followers. Caption: "kitty power."

The 22-year-old U.K. singer-songwriter is in town to play a sold-out show tonight at The Mayan, an ornate former movie palace that serves as the setting for *A Night at the Roxbury*. But right now she's clomping through a museum in four-inch-tall black patent leather platforms and a maroon velvet body-con minidress. She clearly stands out, but it's hard to tell if the hyperventilating teens in our midst are whispering, "OMG, it's Charli!" or "OMG, it's Keroppi!"

She may have co-conspired on three of the biggest pop songs of the past three years—"I Love It," written with Patrik Berger and Linus Eklöw and given to Icona Pop; "Fancy," her single with Iggy Azalea, which sat on the top of *Billboard*'s Hot 100 for seven weeks this past summer; and her own track "Boom Clap," which held the No. 1 spot for most of September—but magically she's still under the radar enough

to enjoy a sunny Friday afternoon exploring L.A.'s Little Tokyo with minimal interference.

By the time this magazine comes out, though, she'll have performed at the American Music Awards alongside Azalea and Lorde. As of this writing, her "Fancy" cohort is scheduled to sing "Beg for It" (which Charli co-wrote), and her hair twin will premiere "Yellow Flicker Beat," a song off the soundtrack to *The Hunger Games: Mockingjay - Part 1* (on which Charli also makes an appearance).

In other words, she is to 2014 what fellow synesthete Pharrell was to last year's pop landscape. And once the world hears *Sucker*, her excellent follow-up to 2013's *True Romance* (out December 16 on Neon Gold/ Atlantic Records), Charli XCX just might be poised for international pop stardom, and all the Grammy noms, *South Park* parodies, and *Saturday Night Live* skits that come with it.

"I only eat sugar," jokes Charli to our waiter. We're on the patio of a tearoom adjoining the museum, and she's just placed her order—a slice of double-decadent chocolate cake and a bowl of strawberries and cream. Charli swears she's had lunch, as well as a slice of cold pizza in bed this morning that was left over from last evening's *NYLON* shoot. "Pizza for breakfast is one of my favorite things," she admits. "Either pizza or birthday cake—and the best place to eat is in bed. It just tastes better."

Our conversation competes with the tearoom's exuberant opera soundtrack as well as a helicopter hovering directly overhead. No, we have not been spotted by the paparazzi-an inmate from a nearby jail has escaped. Upon hearing this, Charli cheers on the fugitive: "Go, person! Jail's a tough one."

The "Break the Rules" singer can relate. The success of "I Love It" placed her in something of a pop purgatory toward the end of last year. "People were asking me to replicate that song, and I felt annoyed, like I was being treated like a machine," she says. Her escape took the form of a trip to Sweden to hang out with Berger. While there, she recorded covers of her songwriting partner's punk band, Snuffed by the Yakuza, and wrote screamy two-minute songs with titles like "Mow That Lawn." "I got out a load of aggression and just fucked shit up in Sweden for a while," she says. "It was really fun, and guite therapeutic, actually."

The experience also informed Sucker, particularly the album's title track, with its shouty "Fuck you, sucker" chorus that could fuel the mosh pit of a grimy basement show as easily as it could fill the dance floor of a mirror-balled nightclub. This inexplicable universality is not surprising, as Charli's songs have literally soundtracked everything from a heartbreakingly poignant scene in The Fault in Our Stars to Hannah Horvath's infamous coke bender montage on Girls. "Break the Rules" is another obvious byproduct from the Sweden trip, as is "London Queen," which sounds like the Spice Girls covering the Ramones-in the best way possible. That said, the songs are definitively not pop-punk, and the album is far from one-note, with hints of synthy new wave and French yé-yé pop sprinkled throughout. It's riot grrrl meets girl power, just in time for feminism's fourth wave.

"I admire women like Beyoncé for putting themselves on the line and having visuals that say 'feminism,'" says Charli, before taking a bite of cake. "I'm not knocking anyone, but in terms of male media, for them to want to listen to anything about feminism, it has to come from someone they think is stereotypically beautiful-which is, I guess, a tiny bit progressive. At least it's being talked about. But at my shows-especially for the girls-I want them to feel like they are empowering themselves by being wild and doing whatever the fuck they want."

At recent performances, Charli has been inciting audience chants of "pussy power." The phrase also found its way into the lyrics of "Beg for It." "I just did it onstage one day," she explains. "Loads of girls-and guys-started saying it back, and I thought it was cool, especially that the guys were saying it. A lot of gay guys go to my shows, but there are straight guys, too, and everyone was doing it." True progress lies in taking back control of such loaded words, she says: "I think you can see it in that jacket I wore at the shoot with 'my pussy, my rules' spelled out on the back. I think it's cool that girls want to wear shit like that now."

Apparently, what girls also want to do is throw their bras and panties onstage while Charli XCX headbangs, her long, messy curls tangled in a sparkly tiara. Complete with balloon drops and confetti finales, her concerts of late exceed the enthusiasm of the biggest drop at an EDM festival or the cock-rockiest guitar solo from the '80s. "I get tampons thrown on the stage as well," says Charli with a laugh. "Not used. They're clean, but there's gonna be a used one at one point, and I'm ready for it."

At the moment, Charli's girl crushes include Lena Dunham ("She's such a voice"), Sofia Coppola ("I was very inspired by the atmosphere that she creates—subtle but so kitsch—while

writing my first record"), and Rose McGowan, who makes a cameo in Charli's "Break the Rules" video. She cites the actress's opening scene in Planet Terror as a life-changing moment, and laughs upon realizing that she's brought up exotic dancing three times within the span of an hour. The first: while describing plans to install a stripper pole inside the garage of the flat she recently purchased just outside of London. The second: an anecdote about a recent outing to Pure Platinum, a strip club in Fort Lauderdale, Florida, "where everyone looked like extras from Coyote Ugly," she says, and a cover band-unaware of her presence, she thinksperformed "Fancy."

She pulls her leg up from under the table and rests her chin on her bare knee, clearly unencumbered by the unspoken rules of wearing a short dress in public. "I feel very comfortable in my own skin right now," she says. "I've never stripped as a stripper, but when I was younger and playing at raves, I would take off some of my clothes—which was kind of weird because sometimes my parents would be there. But it was never a sexy thing; it was more of a Poly Styrene kind of thing."

Charli cites the X-Ray Spex singer as a fashion hero: "There are so many amazing photographs of her performing, covered in black tape or just wearing a plastic bag. Why don't bands dress like that anymore? Why is everyone wearing V-necks? It's bizarre to me, like, 'Go and work at the Gap." She continues, lamenting the fact that we live in an age when "everyone is encouraged to seize their own opportunities and express themselves-it's such a time of freedom, but no one is really free." She laughs. "That definitely sounds like I've smoked a lot of weed on tour. And I have."

Charli XCX was born Charlotte Emma Aitchison on August 2, 1992, in Cambridge, England, the only child to a nurse-turned-air hostess mother and a concert promoterturned-stamp collector father. Her mother, of Indian descent, grew up in Uganda. "She was kicked out by the country's dictator Idi Amin because she wasn't of pure blood, along with the rest of her family," explains Charli. "It was a very brutal time in Ugandan history, and for her family it was scary, but they made it out, which I'm really thankful for." After landing in the U.K., her mom met Charli's father, who is of Scottish descent, and eventually, the family settled in Hertfordshire, England. She describes her childhood as fairly typical. "There's a video of me dancing to the Spice Girls with one of those toy microphones when I was, like, four, maybe younger," says Charli. "It's a classic home video-my dad comes into the frame, and he's doing high kicks and stuff. It still exists, but nowhere online, thankfully!"

It goes without saying that Charli's family has supported her career since her teen years playing London warehouses, at times offering sage advice: "My dad always used to say to me, 'If you become successful, make sure you try and be like Tom Hanks—he just looks like a really nice guy," she recalls with a laugh.

After lunch, Charli regroups with her Atlantic Records rep and glam team and we all pile into a Sprinter van wearing cardboard Hello Kitty headbands. We're off to The Mayan, where Charli will soundcheck and meet up with radio contest winners and a student group affiliated with The Recording Academy. On the way over, she calls her parents, who are in town for the show as well. She apologizes for missing her mom's birthday dinner due to NYLON's photo shoot going late and swears she will not cancel their dinner plans for this evening. It's unclear whether I'm privy to this conversation for the purposes of explaining why her mood dampened as last night wore on, or if she just







trusts me enough at this point not to include this as a "telling anecdote" (oops). In all likelihood, however, this is simply the only time she has to make such calls. As a performer on the verge of stardom, her schedule has been nonstop for the past year. It's hard to imagine she has had time to think, let alone make a private phone call. But like any of us, her mini-epiphanies happen in the in-between time, while cooing over Hello Kitty toasters, crossing the street, or driving between the studio and a steak dinner in the middle of a desert.

"Maybe a week ago now we were in El Paso. We were driving to this steak restaurant from a farm recording studio, and it was pitch black outside," recalls Charli. "It was raining really heavily and the whole landscape was open, so all we could see from every side of us was lightning. We were listening to Sylvan Esso, and

gathered behind the venue to get a sneak peek of tonight's show. "Every time I've seen her live, I've met her, so I'm trying to make this a third time tonight," says Malique Berry, 18, who is wearing a red tank with the words "Fuck You Sucker" scrawled across the front with Sharpie ink. Chloe Sherrard and Faith Ramos, both 16 and wearing crop tops, enthuse over how the last time they saw her perform, at the El Rey Theatre, they were close enough to touch the singer's shoes. "He was there, too," says Ramos, pointing to Nelson Lu, 19, whose short hair is dyed a glowing shade of blue-green. "I'm beyond excited for tonight," says Lu.

After dinner, back at the venue, I spot Charli's angels in the allages downstairs pit. Upstairs, a line snakes from the rafters and around the soundboard to the bar. The beginning "woo-woos" of "Sucker"

As she plows through the new material to the delight of fans, many of whom are hearing the songs for the first time, it's clear Charli is having a blast. Paul Tao, who alongside Niki Roberton runs IAMSOUND, the first label to release Charli's music in the U.S. through a licensing deal with Atlantic, describes this tour as Charli's victory lap. "A lot of the shows she did up until now were opening for acts like Coldplay and Ellie Goulding," he says. "But now, with 'Boom Clap' and 'Fancy,' she has a proper fan base. I don't know how many have sold out, but people are coming, and they're excited. She's brought her childhood friends, and I think this is probably the tour where she can really enjoy herself." Even though Charli is no longer on the IAMSOUND roster, Roberton couldn't be prouder. "She's been doing this since she was 14," says Roberton. "It's like, 'Yes. Good. Finally."

"there's a video of me dancing to the spice girls at age four."

I was in a car with this crazy guy who owns the studio ranch where we were staying, and my friend Sam was in the trunk because there weren't enough seats. I was just looking at the landscape and thought, "Wow, this is one of those moments that I'm going to remember forever."

Charli's tour assistant, Sam Pringle (the same Sam who rode in the trunk), meets us at the back door of The Mayan and directs everyone downstairs to the greenroom. My Hello Kitty headband is swiftly replaced with a purple velvet crown, a remnant from the night before last when Charli's band crashed a homecoming dance in Huntington Park, California. The video game developer behind Just Dance 2, which features her songs, sponsored the surprise show. Tonight's show continues in that vein. While Charli's makeup artist reapplies her signature red lip, the The Mayan's staff ties massive letter-shaped balloons spelling out "It's Prom, Suckers" to the venue's railings.

After soundcheck, I head out to grab a bite to eat and run into four of Charli's "angels," superfans who've

pipe through the speakers and out bounds Charli in a cheerleading uniform paired with the patent leather platforms from earlier. Her energy is contagious, and the entire roped-off VIP section, populated by her parents, Vampire Weekend's Rostam Batmanglij, Danielle Haim, and about 50 of Charli's closest friends and associates, are bouncing as ferociously as the hundreds of angels reaching for the singer's shoes below. Even the gray-haired sound guy pulls out his phone to record a video during "London Queen."

About halfway through the show, Charli leads a rousing chorus of "Happy Birthday," and dedicates it to her mom. Stage right, her childhood best friend, Katie Rowley, 22, is in the merch booth, shilling Charli XCX tees and necklaces. "I recently graduated from uni in England, and Charli was just like, 'Come along for the ride,'" explains Rowley. In the eyes of her friend, the artist has not changed one bit from the girl "who made everyone wear black and white to her 15th birthday party while she wore bright red and sang AC/DC."

Atlantic Records General Manager David Saslow says that when he met Charli he was immediately impressed by her "true sense of self," and calls her "a massive priority" for the label. "We're looking forward to many more albums, multiple tours," he says. "She's still such a new artist."

The show has ended, so I make my way to the stairs leading to the greenroom, picking confetti out of my hair. Danielle Haim has no trouble slipping past the guards who inform me that I have the wrong wristband and therefore must say goodbye to the sweater I'd accidently left there. I head back to my hotel, where, conveniently, Charli's after-afterparty will take place shortly. Exactly two hours into a clothes-still-on, half-eaten-pizza-slice-on-my-pillow slumber, I'll be texted the password to said party, which I will read, and then immediately fall back asleep.

Tomorrow, Charli will ride to San Francisco for the final night of this victory lap and do it all again. By then, I'll be back in New York, sprawled out on my living room couch watching lggy Azalea perform "Beg for It" on SNL, wondering whether she'll rap the "pussy power" line on live national television. She won't. But you know what she will say? "Kitty power." Take that, suckers.



EASY III SUNDAY MORIN nubby knits and cozy layers to live in. photographed by kristin vicari, styled by siobhan lyons

























coat by kenzo, shirt by milly, pants and shoes by hugo boss.

















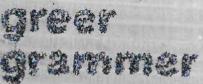












Fresh off of filming season two of MTV's hit series Awkward, Greer Grammer—daughter of Frasier's Kelsey Grammer—got a job at a juice bar. "It was so much fun," she says with a laugh. The idea of Grammer taking smoothie orders speaks to the appeal of the now-22-year-old University of Southern California grad, who gives off the vibe of a cool, real girl whose college extracurricular just so happened to be a TV show (and who, oh yeah, was raised by a sitcom superstar).

Growing up in Los Angeles, her dad's television fame didn't immediately register. "I remember going to tapings of Frasier when I was around four. I knew I was at my dad's work, but I didn't get that he was acting for TV. It wasn't until the second grade that it really hit me," says Grammer. And while she missed most of the series' heyday, she'll occasionally catch a syndicated episode. "This sounds so stupid coming from me, but it's actually a really funny show," she concedes with the expected semireluctance of a kid acknowledging that her parent is pretty cool.

Grammer, herself has wanted to act for as long as she can remember, but her first turn in the spotlight was on the teen pageant circuit. "I'm naturally very, very pale. So whenever I did a pageant I had to get spray-tanned *twice*. It was awful. Spray tans kind of smell. Even when they don't smell, they smell," she quips. She had a

successful run, but bailed at age 18, around the time she filmed the pilot of *Awkward*.

One of MTV's scripted projects, which was recently renewed for a fifth and final season, the series is set in the halls of high school, with Grammer playing the bubbly, blonde, Bible-lovin' cheerleader Lissa. Grammer explains that Awkward offers something special to today's teen viewer. "We started during the phase of all things supernatural. And there were always shows like The O.C. and One Tree Hill, which I love, but they were soapy and not very realistic. I think it's Awkward's comic, very true representation of high school that everyone fell in love with."

Soon you'll also spot Grammer alongside Leighton Meester and Gillian Jacobs in *Life Partners*. It's her first major film role—and it's a whole new ball game. "Mia, my character...she smokes pot, she's cool, she's a lesbian, and it was just a totally different role. I was really nervous about how I was going to play it, but it was also awesome."

And when she's not on set?
"I, like, live at Disneyland. I wish I was kidding, but I'm not. I have a season pass, the premium one with no blackout dates," she says. "Parking included." LISA MISCHIANTI

photographed by sisilia piring. stylist: coryn madley. hair: amber duarte at one represents using bumble and bumble. makeup: ashleigh louer at the magnet agency. cardigan by 360, jeans by j brand, shoes by jeffrey campbell, necklace by pamela love.





GIVE OR TAKE

whether you're searching for the perfect holiday gift or picking out your next splurge, look no further. here are some of the season's coolest items, arranged just for you. photographed by will anderson





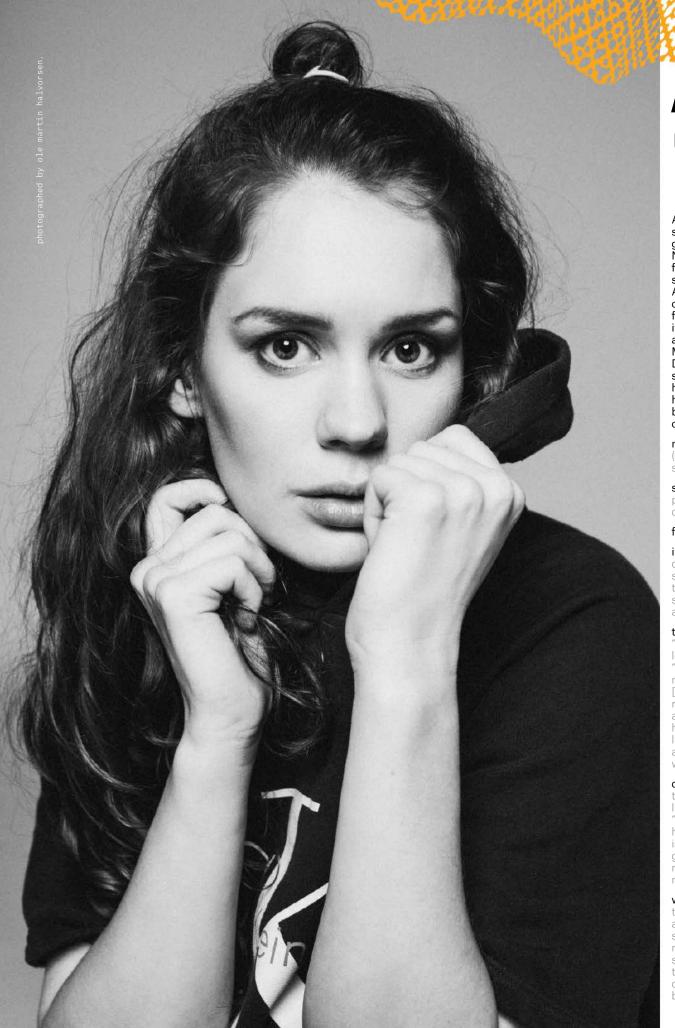












ANNA OF THE NORTH

Anna Lotterud was so secretive about her voice growing up in Gjøvik, Norway, that even her closest friends didn't know she sang. But while studying in Australia, she went out with classmates and enjoyed a few beers. Before she knew it, she'd hopped onstage for a spontaneous duet with Melbourne musician Brady Daniell-Smith. "I loved her singing and got in touch with her after writing 'Sway,'" he says. "She was in Norway by then, so we recorded it over Skype." LIZA DARWIN

names: anna lotterud (vocals) and brady daniellsmith (production)

sounds like: icy-cool electropop wrapped up in a blanket of ethereal production

file next to: kate boy, lykke li

influences: "we love really different music, but massive shared inspirations are fka twigs, m83, and frank ocean," says lotterud. "we also have a soft spot for the xx."

the buzz: after recording "sway," they "chucked" the lo-fi version up on soundcloud. "within a few weeks, i was in norway, and we were signed [to honeymoon records]," recalls daniell-smith. add a couple of key remixes from hype machine favorites like st. lucia and the chainsmokers, and the pair are well on their way to mainstream success.

dream: they're looking to team up with more artists, like wet and blood orange. "people always complain about how saturated the market is with music, but i think it's great," says daniell-smith. "it means there are more cool musicians out there."

what's next: they'll be hitting the festival circuit this spring, and with any luck, performing stateside soon after. "i've never been to america before," says lotterud. "so if my first time there is with anna of the north, that would be so amazing."

JAMES BAY

Just a little over two years ago, James Bay was performing at open mics in small English pubs for fun. But after capturing the attention of London record execs, the 24-year-old has released three EPs, embarked on a sold-out headline tour, and, most impressive of all, has somehow managed to stay mellow throughout the craziness. "It's been incredible and sort of hard to believe," he says. "But performing is what I've always wanted to do, so it just feels right." LD

from: london via hitchin, england

sounds like: folksy guitar melodies fused with soulful vocals for a gorgeous, stripped-down, familiaryet-fresh result that's love at first listen. (his good looks don't hurt, either.)

file next to: hozier, vance joy, george ezra, jake bugg

influences: "my parents were into music, but as a teenager i went off on my own and explored different artists myself—i connected all the dots, from the stones to the eagles to singer-songwriters of the early '70s, and how they related to my favorite artists when i was 15, like john mayer and adele."

the buzz: fresh off of his u.s. stint, bay goes back to the u.k. for a sold-out headlining tour. but for the singer-songwriter, the lack of sleep is 100 percent worth it. "i thought i had some time off, but between rehearsals and promos we're going right back into it," he explains. "but coming from america, which is its own incredible adventure, and then going into a headline tour back home is like a dream."



LITTLE MAY

Liz Drummond and Hannah Field began experimenting with music as classmates in Sydney, Australia, at age 17. They met Annie Hamilton while performing around town at open mics and decided to form Little May. "Two and a half years ago I was working as a fitness instructor, and now I'm walking through Central Park with bandmates," says Field. "It's still weird to think we're in a band." In the United States for the first time, they're here to play five showcases as part of New York's annual

CMJ festival. The trio is fully synced, finishing one another's sentences and speaking in tandem, forever harmonious and humble, simple yet stunning—whether they're talking about their music or playing it. EMILY MCDERMOTT

names: liz drummond, hannah field, and annie hamilton

from: sydney, australia

sounds like: dark-tinged indie folk imbued with lofty vocal harmonies and poppy guitar hooks file next to: first aid kit, haim

influences: "we draw from what we listened to growing up with our parents," explains drummond, listing led zeppelin, pink floyd, bruce springsteen, james taylor, fleetwood mac, the beatles, and simon & garfunkel.

the buzz: once you're compared to the likes of fleetwood mac (billboard) and haim (stereogum), it should go without saying that you're on your way to the top. we're willing to bet that by the end of 2015, other bands will be compared to little may.

turn up: "boardwalks"

dream: playing glastonbury to a large audience that knows their music. plus, collaborating with the national and justin vernon.

what's next: "we've been working on our sound for such a long time, i think we're just so excited to get more out there," says field. their debut full-length is forthcoming in mid-2015 on capitol records.



WATER

Music Hall of Williamsburg employees buzz around Waters frontman Van Pierszalowski, restocking the bar and doing general last-minute setup for the show tonight at the venue. Their anticipatory energy rubs off a little bit on Pierszalowski, as he preps to soundcheck songs off of Waters' excellent new EP, It All Might Be Okay. "I wanted to make a record that I'd really like when I was 16 and going through weird shit," he says. The result is an energetic, fresh take on alt rock, fueled by '90s nostalgia. In other words: mission accomplished. LAURA SCIARPELLETTI

names: pierszalowski (lead vocals and guitar), brian damert (guitar), andrew wales (drums), greg sellin (bass), and sara damert (keyboards)

from: san francisco

sounds like: guitar-powered pop with a grunge edge

genre: alternative rock.
"i kind of want to reclaim
that genre," says
pierszalowski. "the term
used to mean something
in the '90s. back then, there
was a cohesive scene of
alternative rock bands."

file next to: cage the elephant, ra ra riot, weezer

influences: "the music that made me fall in love with rock 'n' roll in the first place—smashing pumpkins, weezer, nirvana, and green day," says pierszalowski.

the buzz: waters started touring with tegan and sara in november, and won't be slowing down anytime soon. expect more touring in 2015.

turn up: "i feel everything"

dream: playing coachella, and eventually headlining their own tour

what's next: a full-length album in early 2015









AT A PHOTO SHOOT IN LOS ANGELES. IN BETWEEN VARIOUS **SULTRY AND BALLETIC** POSES, NATALIE DORMER ISN'T AFRAID TO TRY Dressed in sharp black angles, she peeks out from behind a big plant with her jungle-cat eyes. She grabs a leaf and fashions a quick mustache-

"like Dali?" she ventures. When the photographer kindly nixes her improv, Dormer breaks out into her signature lusty laugh and, undeterred, launches into the next pose, saying, "You've got to try these things, you know?"

From cinching herself into corsets as Margaery Tyrell on HBO's epic series Game of Thrones to running after revolutionaries as documentarian Cressida in the upcoming Hunger Games: Mockingjay - Part 1, giving it a go is how Dormer has gained a reputation as a quick-witted and full-throttle actress.

She claims she isn't blessed with the cunning her wannabe queen possesses: "I wish I had Margaery's knack for opportunistically manipulating a situation on the spot, but I don't." Nor was she favored with the industry connections that have shot some of her contemporaries into the spotlight. Dormer's childhood in Reading, England, where she occasionally suffered taunts from bullies, saw her secretly fantasizing about an acting career-with no idea how to pursue it. Performing at Starmaker, the same theater school that trained Kate

Eventually, her ambition drove her to London, partly to follow her thenboyfriend, but also to sink herself into the intensity of drama school. "They break you to make you," says Dormer,

Winslet, was her biggest claim to fame.

GOOFY THINGS.

32. Drama school also taught her the value of restraint, which she credits as the foundation of her two breakout performances for American audiences. Her portrayals of Anne Boleyn in The Tudors and Tyrell in Game of Thrones-two scheming women-have both been praised for their understated quality.

Still, after both of these high-profile turns, one of which is ongoing (she's in the middle of shooting season five of Game of Thrones) Dormer admits to tiring a little of playing the prettily conniving maiden. "I must have a variation on resting bitch face, like, maybe I have resting manipulative face, through no fault of my own," she says. Manipulative isn't the word, but it's true that Dormer "doesn't look like anyone's fool. In person, she radiates confidence, almost swashbuckling with gusto.

Despite her considerable presence, typecasting still rears its head for Dormer. "Don't overestimate the occasional laziness and lack of imagination that can be found in this industry that continuously recasts you in roles you've already played," she says.

She's the first to admit, though, that she's sometimes scooped up those roles-for the right director.

When Ridley Scott came calling for The Counselor. Dormer said yes, despite feeling that she'd played enough, as she describes them, "femme fatale/honev trap" roles. Later this year, she'll lace herself back up in a corset, that garment she forbade from ever constricting her waistline again, to play the wife in an as-yet-unnamed BBC show about the first celebrity divorce case in 18th-century England.

Her true personality, it turns out, may run closer to House Stark than Tyrell. One of Dormer's friends sent her a "Which Game of Thrones Character Are You?" online quiz a few months ago, and she got Arya Stark, the feistiest survivor of the decimated noble family. "It was particularly amusing because Maisie Williams and I were doing a panel together at San Diego's Comic-Con, and we were asked that question," she says. "I was able to answer right away." Dormer is quick to point out that she doesn't attribute too much psychological gravity to a multiplechoice quiz. "I suppose that I'm a bit of a tomboy, and I probably say things out loud that I shouldn't," she admits. "I'm quite a straightforward person, not underhanded like my character."



Cressida, however, marks an entirely new direction. As Dormer points out proudly, "She's a woman who's not defined by any romance; she's defined by her job. That's her raison d'être." Shaving off half of her hair to play the role of the ambitious filmmaker who first follows Katniss Everdeen (Jennifer Lawrence) out of professional interest, then transforms into a believer, was an especially nervy stunt. "There were one too many polar vortexes in New York for this kind of haircut, but I enjoyed doing it. That's a fun part of this job. You get taken out of your comfort zone physically, geographically, whatever." She also had her head inked regularly and waded through "neck-deep waters with semi-automatic rifles," though audiences won't see these soggy battles until Mockingjay - Part 2.

"I don't know if I'm a daredevil exactly," she says, "but I do enjoy a good challenge. It's the only way you grow." When asked if there's anything she wouldn't do, Dormer falls silent before unleashing a bout of laughter. "I don't know. I will let you know when someone walks me up to the line."

Not to say that Dormer doesn't have her boundaries. Though she's engaged to Irish director Anthony Byrne, Dormer doesn't field questions about her relationships or her family. While she loves the idea of connecting with fans by offering "something encouraging in an interview, whether it's about bullying or not looking perfect," she doesn't participate in social media. "To each their own, and I say that with no judgment of other actors. But I try to keep my private life private."

Perhaps, in part, because she's seen what the media can do with intimate material. "What Jen [Lawrence] went through recently was just horrific," says Dormer. "And I don't think there's any level of fame that can justify that kind of invasion into privacy, not to mention laws being broken. I mean, people just need to get a grip if they think that's even halfway acceptable."

So for now her private life remains tucked away—though little bits come out in casual conversation. In her rare downtime, Dormer relishes quiet connection, especially with non-industry friends. "I like hearing about their lives and their problems. It puts things into perspective." As far as she's concerned, the fantasies can all stay in King's Landing. "I like to run and do some yoga and cook—all those very simple things that just keep it real."







UP WITH WARDELI

FROM HAVING BREAKFAST WITH NELSON MANDELA TO MAKING MUSIC WITH EACH OTHER, SASHA AND THEO SPIELBERG TALK **ABOUT THEIR CHILDHOOD** AND BAND WARDELL. BY EMILY MCDERMOTT. **PHOTOGRAPHED BY DANIELLE DEFOE**

Throughout music history, the sibling act has worked well (Haim), and not so well (Oasis). So, for Theo and Sasha Spielberg, who make up the brother-sister duo Wardell, maintaining a sense of family harmony has been key.

"At first, I had such stage fright, and it was always comforting to look over and see my big brother," says Sasha. "It sort of feels like we're back in our living room."

Of course, it wasn't just any old living room. Their upbringing was the stuff of Hollywood biopics. Two of Steven Spielberg and Kate Capshaw's seven children, they had access to experiences that most people could only dream of.

Sasha, 24, learned addition from Sandra Bullock (her handy advice: Count on your fingers). Theo, 26, describes one particular breakfast: "It was one of those things where you are aware that you're in the presence of someone special, but it wasn't until much later that someone came over to my house and was like, 'Holy fuck, is that a picture of you with Nelson Mandela?"

Although they met incredible people in Hollywood and politics, their own heroes soon became decidedly musical—Bob Dylan, Kate Bush, and Fiona Apple, to name a few.

Along with the requisite puppet shows, the siblings grew up performing cover tunes. "Technically, the first song Sasha and I ever wrote

Theo graduated from Yale and Sasha started her final year at Brown-that they began taking themselves seriously as musicians.

In the summer of 2013, the pair released their first EP under the name Brother/Sister. Since then, they've adopted the moniker Wardell-Theo's middle name and their mother's nickname. In the past two years, they've played at SXSW and CMJ, and signed with Jay Z's Roc Nation. And in February 2015, they'll drop their debut full-length album.

Their sound is a delicate balancing act, mixing Theo's raw aesthetic with Sasha's pop melodies. "I grew up listening to garage and punk bands," says Theo. "Sasha can write stunning melodies, so a lot of it for me is learning how to make the guitar feel less like a guitar. It's a fun, welcome challenge."

And they keep their unique background in check. "You can only grow up one way, so it just feels normal," says Theo. "Keeping it in perspective, we don't have any other life experience to compare it to."



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the color of time

FILM STRIPS

What better way to tell the story of a poet's life than through his own poetry? That is exactly what 12 NYU student directors did with The Color of Time, a film about Pulitzer Prizewinning poet C.K. Williams. James Francowho is no stranger to poet roles, having portrayed legendary Beat writer Allen Ginsberg in 2010's Howl-offers a thoughtful performance as an older Williams looking back to his first sexual experience, moments with his mother (Jessica Chastain), drug-fueled darkness, past loves, and early days with his wife (played by Mila Kunis). Through a series of dreamy flashbacks, Williams's self-reflective work is brought to life through Franco's voice. Using sun-saturated cinematography, The Color of Time succeeds in painting a portrait of the poet as a young man and his transition to adulthood by focusing on the intimate moments that inspired his words. Teenage infatuations, hometown visits, and acid trips were never voiced so beautifully. LAURA SCIARPELLETTI

from a book and not have a single complaint, but when considering Jean-Marc Vallée's Wild, there's truly nothing to criticize. Based on Cheryl Strayed's memoir of the same name, the film follows Strayed (Reese Witherspoon) as she hikes across the Pacific Crest Trail in its entirety (2,663 miles) in an attempt to remember who she actually is. Accompanied by the ever-changing, sweeping views of the landscape, lines from her own reading list on the trail-including works by Adrienne Rich, Emily Dickinson, and Robert Frost-and a soundtrack worth archiving, Wild belongs right next to Boyhood and Transamerica in our hearts as a great American journey, only undertaken by a woman on foot this time around. It also showcases author and screenwriter Nick Hornby's cinematic work at its finest—we suspect he had a hand in that stellar soundtrack, too. BUSRA ERKARA



talking a better tomorrow with rza.

Out here on the East Coast (or anywhere in the U.S., for that matter) hip-hop heads respect the Wu, and you should, too: Over the last 20 years, what started out as a group of outrageously talented men watching kung fu movies together in the Staten Island projects became a gamechanging superpower collective, and remained so even after their unofficial disbandment in 1997. After years of successful solo albums, December's A Better Tomorrow brings the whole clan (minus Ol' Dirty Bastard) back together for the first time in almost a decade. The much-awaited album is packed with new Wu anthems that have a soul style, and lyrics with a present-day twist. At the dawn of the release of A Better Tomorrow, we caught up with the self-described "abbot" of the clan, RZA. BE

What was the biggest inspiration for you while working on A Better Tomorrow? For me, the biggest inspiration is within the title itself, the idea that through our music, Wu-Tang could inspire a better tomorrow for the world, at least to our fans. This is more like a campaign than just a record.

The cover looks like an international metropolis made up of a number of cities from the East and the West.

I chose many great monuments of the world and put all of that into one great city to represent the idea that if we all respect each other's way of life and try to find the humanity that we have in common, then that makes for a better world-a better city. And there's a way it could happen because we are all on this planet, anyway.

Over the years, what has become your favorite thing about the Wu-Tang brand? My favorite thing is what it resonates in those who acquire-what it inspires in them. I'll walk around different places and see a doctor, a police officer, or just a kid in the hood with dreads, and they all get something out of it. In the beginning, Wu-Tang said that the "W" stood for "wisdom." I think the spirit of Wu-Tang existed, and we helped bring it to light in the modern world. And it will live on.







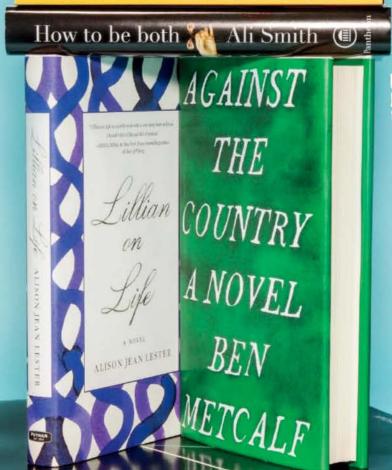
now reading

We asked five NYLON editors: Which new release would you like to get stuck with on a layover while traveling this season?

how to be both

by ali smith

How similarly can a 15th-century painter and a modern-day teenager think and speak? Way more than you would expect them to, it turns out. As the narrator in Ali Smith's sixth novel shifts between the two, their short-sentenced monologues morph into a dateless blur, offering commentary on the human condition and art criticism, at times in the form of concrete poetry. If Tao Lin and Orhan Pamuk had a book baby, Smith's How to Be Both would be it.





by haruki murakami

library

Only Haruki Murakami could craft this eyebrow-raising premise: A boy goes to the library in search of a rare book and winds up imprisoned with a sheep man, a beautiful ghost girl, and an elderly villain. If that isn't enough to hold your attention, there is also an exploding dog, delicious doughnuts, a pitch-black labyrinth, and plenty of illustrations by Chip Kidd, Knopf's associate art director and my personal design hero. It's a quick, 96-page read that lends itself to classic Murakami meditation and WTF moments-especially helpful if you still haven't finished that copy of 1Q84 you've had for years. HALEY STARK, art director



lillian on life

by alison jean lester

If the thought of reading about a post-menopausal woman's one-night stands doesn't sound all too appealing, you're not alone. Yet first-time novelist Alison Jean Lester manages to make such an untraditional narrative seem endearing—even illuminating. The 24 vignettes found in *Lillian on Life* leap through the eras ('50s, '60s, and '70s), touching on Lillian's lifelong reflections and hopes for the future. The novel is a cleverly executed feminist bildungsroman that you could easily share with your mother, sister, friend, or, probably most appropriately, life coach. YASMEEN GHARNIT, digital editorial assitant.

rock covers

edited by julius wiedemann

Iconic, genre-defining music is an allencompassing experience. Not just the sounds, but the total context: Where does this album sit in our cultural consciousness? Besides familiar riffs or evocative refrains, there is nothing more emblematic of the world-altering nature of an album than its cover. Spanning over 50 years, the Taschen tome tracks the most illustrative music covers in rock 'n' roll with four killer criteria: How influential it was to rock music, whether it was collectible, how it looked, and lastly, the (often remarkable) story behind the image. The end result is a full anthology of familiar-and wonderfully obscure-rock albums. LEILA BRILLSON, digital dir

against the country

by ben metcalf

K COVERS

A caustic incrimination of both country and father-perhaps like none the literary world has ever known. With Against the Country, Ben Metcalf takes us from the narrator's childhood in a town in southern Illinois to his cursed existence in rural Goochland County. Virginia, filled with relentlessly miserable scenes that make you cringe, and yet often laugh despite yourself. At times, the novel brings some of Morrissey's most scathing lyrics ("Oh, Manchester, so much to answer for") or Holden Caulfield's bleak worldview to mind. So much so, in fact, that Salinger and his famous Catcher in the Rye are written in as pivotal plot points. Acidic, brilliant, painful, and funny, Metcalf's first novel will stay with you long after your first read.

JOSEPH ERRICO, fashion director

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meet the artist

FIVE QUESTIONS WITH SARA CWYNAR

future library: a literary time capsule

Scottish artist Katie Paterson's newest work, the Future Library, is less an installation than it is a torture device for the international bookish set. Equally focused on the future of print and environmental sustainability, the distinctly Norwegian project will unfold in four phases over the course of a lofty hundred years. An area of forest outside Oslo has already been razed to create space for a new crop of saplings. After a century, their wood will be turned into the paper upon which 100 authors will have their writings printed, bound, and turned into books. Until then, one author will be chosen each yearhowever, the public will not be able to read a single word until 2104. (Note: We'll all be dead.) Margaret Atwood, the incredible writer of bad things to come, will be the library's first contributor, which means we already know what we're missing, and it hurts. So you'll have tell your children's children: A tree grows in Norway. MICKEY STANLEY

grows in Norway. MICKEY STANLEY

Canadian artist Sara Cwynar's work poses questions about the boundary between the handmade and the digital. After moonlighting as a photographer for a good three years, the once New York Times graphic designer moved on to her own projects, and is now pursuing an MFA in photography at Yale University. The 29-year-old artist's thrift store mise-en-scene scales down the everyday aspects of life, and plays with our fascination with amassing, arranging, and displaying our objects of desire. Infatuated with her work, which evokes fragments of Joseph Cornell and Sara VanDerBeek, we chatted with Cwynar on the eve of the launch of her new sculptural series at Art Basel Miami. CLYNTON LOWRY

Describe your process. It's based in graphic design processes, like simulating images and reorganizing them. I start with an analog camera—I'm pretty attached to film—then the negatives are scanned to a digital file, which I send out as a digital print. There is an element of switching from analog to digital and back again, which is important to me. In the scanned pictures, there is an attempt to make that relationship visible.

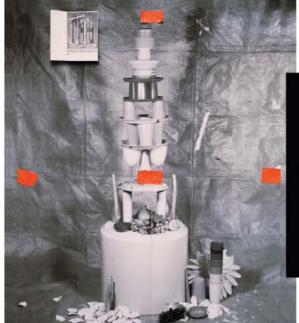
What do you do with the objects when you are done with them? I keep everything. I have clear labeled boxes that probably only make sense to me. My studio has become a place of chance because I have so much stuff that I'm not even sure what's there [laughs].

What are you currently working on? I have a project with melamine cups that combine plastic and historical architectural qualities. I'm also working slowly on a 16mm film where I look through every encyclopedia and find the same image over and over again, and photograph it. For example, I'm seeing how the Acropolis is photographed through the times. There are trends that you start to see, like how Brigitte Bardot is the only woman in encyclopedias from the '50s and '60s or Mondrian is the only artist that represents abstract art.

How do you describe your work to your mother? I just say I repurpose photographs and make new still lifes of old ones. But it's very limiting and only describes some of my work.

What was it like working for the *New York Times* as a graphic designer? *NYT* has a weekly readership of four million people, so you always have to think about how

people are going to read an image. Are people going to get it? You have to be very careful. These questions definitely found their way into my art.









If George Mendes's face looks familiar, but you can't quite place it, let us refresh your memory: Top Chef Masters, season three, 2011, where he won hearts with his calm yet decided demeanor. Mendes has spent the past three years off-screen, mostly in the kitchen of his popular New York restaurant, Aldea-though he did take a trip to his parents' native Portugal, which inspired his recent cookbook, My Portugal. In other news, he also found time to plot a cervejeira-inspired bar and restaurant that will open in Manhattan's Flatiron District in early 2015. We caught up with Mendes before his schedule gets, well, even crazier. BUSRA ERKARA

Your training was in classic French cuisine, and you worked at Spanish restaurants before Aldea. How did you transition to Portuguese food? In the early 2000s, I was seeing a lot of chefs like Martin Berasategui and François Payard leaning into their roots. I just started reflecting on my own, which was growing up with Portuguese immigrants. I started studying the classical Portuguese food and tried to reinterpret it on my own.

The Portuguese were conquerors of the 15th and 16th centuries, which made a huge impact on the cuisine. What do you think was the most important aspect of it? They discovered a lot of spices and brought them to the European continent, like black pepper, cinnamon, and cloves.

Tell us about the inspiration behind your new restaurant—what, exactly, is a cervejeira? What basically started as beer halls in Portugal sprouted into a number of restaurants that serve shellfish and classical Portuguese cooking. The new restaurant is on the corner of 29th Street and Sixth Avenue, and it has Portuguese tile walls. It will be influenced by the serenity of Lisbon. The name will come with time [laughs].

COCKTAIL OF THE MONTH

belvedere cinnamon <mark>a</mark>nd pear collins

We are at the crossroads of mid-winter and the holidays, a.k.a. the perfect time to eat, drink, and be merry. In honor of the occasion, Mark Drew of New York's newly opened Suffolk Arms shares his favorite cold-weather cocktail. "Belvedere is a ryebased vodka from Poland, and rye gives these nutty aromas that work really well with the pear and spice. It's deep and rich with warm winter flavors," says Drew of the Belvedere Cinnamon and Pear Collins. Why is it his favorite? "It reminds you what the outside is like, but feels refreshing at the same time." Tested and approved. BE

would detine you by? Attention to dehil, focused Tell us one ingredient that you can't live without. Oliveoil can you draw a picture of et? What music is playing in your kitchen? Chile ROCK what's playing in your headphones? Justia Timberlaue & NPR radio thing or event you were inspired by? starched's cheft congress

that your line cooks

INGREDIENTS 2 OZ. BELVEDERE VODKA 1/2 OZ. CINNAMON SYRUP 1/2 OZ. FRESH LEMON JUICE 1 OZ. FRESH PEAR JUICE 1 OZ. CLUB SODA METHOD PLACE ALL INGREDIENTS EXCEPT THE CLUB SODA INTO A COCKTAIL SHAKER FILLED WITH CUBED ICE. SHAKE HARD AND STRAIN INTO A HIGHBALL GLASS FILLED WITH CUBED ICE. TOP WITH CLUB SODA AND GARNISH WITH A PEAR FAN.



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ELEMENT CASE

Day or night, the slim and stylish Solace from Element Case is ready to go. Precise CNC aluminum top and bottom crowns cap your iPhone's vulnerable corners while integrating with a durable, soft-touch polycarbonate body that your fingers can't resist.





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The Ventilator represented a very different approach to running shoes during the early '90s, with colors and silhouette lines that were bolder and more expressive than what was commonly seen at that time. Today, the Ventilator's versatile silhouette can be dialed up in bold graphics and colors, or executed in a cleaner, simplified fashion that makes it extremely wearable. For increased breathability, it has ventilated side panels, and for durability, a toughas-nails outsole that provides terrific traction. reebok.com



DARK ANGEL FLY HIGH WITH THESE STRIKING HEELS. SHOES, YRU, \$111. FAUX EVER GLAM UP CASUAL BOYFRIEND JEANS WITH A FAUX FUR COAT AND ANKLE-STRAP HEELS. WARNING: YOU MIGHT GET MISTAKEN FOR A ROCK STAR. JACKET, CHASER, \$196. JEANS, GYPSY WARRIOR, \$54. SHOES, YRU, \$107.

PHOTOGRAPHED BY SUZANNE DARCY. STYLIST: BLAKE VULGAMOTT. HAIR AND MAKEUP: DANIELLA SHACHTER AT WORKGROUP. MODEL: NORA VAI.





WE'RE CALLING IT: SPORTS BRAS ARE FULLY ACCEPTABLE AS SHIRTS (BONUS POINTS FOR GRAPHICS).

HAT, GL NYC, \$210. BRA, SWINN, \$36. JACKET, GULL + MARIE, \$90. SKIRT, MOTEL, \$75.

STYLING TIP: A CHIFFON SHIRT LIKE THIS LOOKS AWESOME WORN OPEN.

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SHIRT, CASTLES COUTURE, \$85. BRA, CHARLOTTE ROUGE, \$49.

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